

Travelin' Thru

from TRANSAMERICA

arrangement by
KATIE KRING

SSAA *a capella* with Descant

words and music by
DOLLY PARTON

Light and joyful (♩ = 96)

mf

Soprano I: Whoa oh oh oh oh whoa oh oh oh

Soprano II: Whoa oh oh oh oh whoa oh oh oh

Alto I: d b d b dm d b d b dm

Alto II: d b d b dm d b d b dm

f

Soprano I: whoa oh oh oh Whoa oh oh oh oh whoa oh oh oh Whoa oh oh oh oh

Soprano II: whoa oh oh oh dm d d b d oh oh oh d d d dm d d b d

Alto I: dm dm dm dm d b d dm dm dm d b d dm dm dm d b d

Alto II: whoa oh oh whoa oh oh oh oh oh oh oh Whoa oh oh oh oh

Note: 'd' and 'b' should be pronounced with a short neutral vowel ('duh' and 'buh'). "Dm" should close immediately to the 'm' and sustain pitch there. Feel free to add banjo, guitar, or drums as the spirit leads.

Travelin' Thru

A D

G

D

8 *f*

I S oh oh oh Well I can't tell you where I'm go-ing, I'm not sure of where I've been But I

II *mp* oh oh oh d d dm dm not sure where been dm d b d

I A oh oh oh Whoa oh oh oh oh whoa oh oh

II *mp* whoa oh oh d d dm dm sure where been whoa oh

11 G D

I S know I must keep trav'-lin' till my road comes to an end I'm out here on my jour-ney, trying to

II dm dm my road comes to an end I'm dm dm to

I A Whoa oh oh oh oh whoa oh oh Whoa oh oh oh oh

II dm dm dm whoa oh oh dm dm dm

14 G D G A D *mf*

I S make the most of it I'm a puz - zle, I must fig-ure out where all my pie - ces fit Like a

II make most it whoa oh dm dm where all my pie - ces fit Like a *mf*

I A whoa oh oh Whoa oh oh oh oh whoa oh oh Like a *mf*

II make most it whoa oh dm dm dm whoa oh oh Like a *mf*

Travelin' Thru

B

Bm A G D Bm A G

I
S
II
I
A
II

poor way - far - ing stran - ger that they speak a - bout in song I'm just a wea - ry pil - grim trying to find

poor way - far - ing stran - ger that they speak a - bout in song I'm just a wea - ry pil - grim trying to find

poor way - far - ing stran - ger that they speak a - bout in song I'm just a wea - ry pil - grim trying to find

poor way - far - ing stran - ger that they speak a - bout in song I'm just a wea - ry pil - grim trying to find

20

A Bm A D G

I
S
II
I
A
II

what feels like home Where that is no one can tell me, am I doomed to ev - er roam I'm just

what feels like home Where that is no one can tell me, am I doomed to ev - er roam I'm just

what feels like home no one tell me doomed to ev - er roam I'm

what feels like home no one tell me doomed to ev - er roam I'm

C

p

23

D G A D

D

I
S
II
I
A
II

trav - e - lin', trav - e - lin', trav - e - lin', I'm just trav' - lin' on

trav - e - lin', trav - e - lin', trav - e - lin', I'm just trav' - lin' on whoa oh oh oh oh whoa oh oh oh

trav - e - lin', trav - e - lin', trav - e - lin', I'm just trav' - lin' on

trav - e - lin', trav - e - lin', trav - e - lin', I'm just trav' - lin' on

oh

Oh

f *mp*

f melody

Ques - tions I have ma - ny,

p

oh whoa

Travelin' Thru

G D

G D

26

D oh _____ we've

I Oh _____ We've

S *f melody* oh oh oh d b dm we're here to learn, the spi-rit burns, to know the grea - ter truth We've

A ans - wers but a few But we're here to learn, the spi-rit burns, to know the grea - ter truth We've

II oh _____ dm dm dm dm dm oh we've

29

G D

G D

D all been cru - ci - fied and they nailed Je - sus to the tree And when I'm born a - gain, you're gon-na see

I all been cru - ci - fied and they nailed Je - sus to the tree And when I'm born a - gain, you're gon-na see

S all been cru - ci - fied and they nailed Je - sus to the tree And when I'm born a - gain, you're gon-na see

A all been cru - ci - fied and they nailed Je - sus to the tree And when I'm born a - gain, you're gon-na see

II all been cru - ci - fied and they nailed Je - sus to the tree And when I'm born a - gain, you're gon-na see

Travelin' Thru

32

G A D Bm A G D

D — a change in me — Ah — Ah

I — a change in me — God — made me for a rea - son — and noth - ing is — in vain — Re -

S *melody* — a change in me — God — made me for a rea - son — noth - ing is — in vain — Re -

II — a change in me — God — made me for a rea - son — noth - ing is — in vain — Re -

I — a change in me — God — made me for a rea - son — and noth - ing is — in vain — Re -

A — a change in me — God — Ah

II — a change in me — God — Ah

35

Bm A G A Bm A

D Ah — sweet Je - sus if you're list' - ning,

I demp-tion comes in ma - ny shapes with ma - ny kinds of pain — Je - sus if you're list' - ning,

S demp-tion comes in ma - ny shapes with ma - ny kinds of pain — Je - sus if you're list' - ning,

II demp-tion comes in ma - ny shapes with ma - ny kinds of pain — Je - sus if you're list' - ning,

I demp-tion comes in ma - ny shapes with ma - ny kinds of pain Oh sweet Je - sus if you're list' - ning, keep me

A demp-tion comes in ma - ny shapes with ma - ny kinds of pain Oh sweet Je - sus if you're list' - ning, keep me

II Ah — Ah — Oh — sweet Je - sus if you're list' - ning, keep me

Travelin' Thru

38

D G D G A D

D keep me close to you — I'm stum-bl-in', tum-bl-in', won-der-in', as I'm trav'-lin' thru —

I keep me close to you — I'm stum-bl-in', tum-bl-in', won-der-in', as I'm trav'-lin' thru — Oh some - *melody*

S keep me close to you — I'm stum-bl-in', tum-bl-in', won-der-in', as I'm trav'-lin' thru — I'm just *melody*

II keep me close to you — I'm stum-bl-in', tum-bl-in', won-der-in', as I'm trav'-lin' thru — I'm just *melody*

I ev-er close to you — I'm stum-bl-in', tum-bl-in', won-der-in', as I'm trav'-lin' thru — thru I'm

A ev-er close to you — As I'm stum-bl-in', tum-bl-in', won-der-in', as I'm trav'-lin' thru — I'm just

II ev-er close to you — As I'm stum-bl-in', tum-bl-in', won-der-in', as I'm trav'-lin' thru — I'm just

E

D G D

Clap on 2 & 4 (opt)

I times the road is rug-ged, and it's hard to tra-vel on — But hold-in' to — each oth-er we don't

S times the road is rug-ged, and it's hard to tra-vel on — But hold-in' to — each oth-er we don't

II tra-ve-lin', tra-ve-lin', tra-ve-lin', I'm just tra-ve-lin', tra-ve-lin', tra-ve-lin', I'm just tra-ve-lin', tra-ve-lin', tra-ve-lin', I'm just

I times the road is rug-ged, and it's hard to tra-vel on — But hold-in' to — each oth-er we don't

A times the road is rug-ged, and it's hard to tra-vel on — But hold-in' to — each oth-er we don't

II tra-ve-lin', tra-ve-lin', tra-ve-lin', I'm just tra-ve-lin', tra-ve-lin', tra-ve-lin', I'm just tra-ve-lin', tra-ve-lin', tra-ve-lin', I'm just

Travelin' Thru

44

G D G D

D I S II I A II

I'm just tra-ve-lin', tra-ve-lin', tra - ve-lin', I'm just tra-ve-lin', tra-ve-lin', tra - ve-lin', I'm just

have to walk a - lone _____ I'm just tra-ve-lin', tra-ve-lin', tra - ve-lin', I'm just tra-ve-lin', tra-ve-lin', tra - ve-lin', I'm just

tra-ve-lin', tra-ve-lin', tra - ve-lin', When ev' - ry-thing is bro-ken, we can mend it if ___ we try _____ We can

have to walk a - lone _____ just ___ ev' - ry-thing is bro-ken, we can mend it if ___ we try _____ We can

tra-ve-lin', tra-ve-lin', tra - ve-lin', I'm just tra-ve-lin', tra-ve-lin', tra - ve-lin', I'm just tra-ve-lin', tra-ve-lin', tra - ve-lin', I'm just

47

G A D end clap F Bm A G

D I S II I A II

tra - ve - lin', tra - ve - lin', tra - ve - lin', if we want to we ___ can fly ___ So ___ ah _____

tra - ve - lin', tra - ve - lin', tra - ve - lin', if we want to we ___ can fly ___ So ___ Good - bye lit - tle chil - dren, and good - night

make a world of diff'-rence, if we want to we ___ can fly ___ So ___ Good - bye lit - tle chil - dren, and good night

make a world of diff'-rence, if we want to we ___ can fly ___ So ___ Good - bye lit - tle chil - dren, and good - night

tra - ve - lin', tra - ve - lin', tra - ve - lin', if we want to we ___ can fly ___ So ___ Ah _____

Travelin' Thru

50

D Bm A G A

ah Ah

f

you hand - some men Fare - well to all you la - dies and to all who knew me when And I hope

you hand - some men Fare - well to all you la - dies and to all who knew me when And I hope

you hand - some men Fare - well to all you la - dies and to all who knew me when And I hope

Ah Ah Ah And I hope

53

Bm A D G D G A D

I'll see you down the road, you meant more than I knew As I was trav-e-lin', trav-e-lin', trav - e-lin', I was trav'-lin thru

I'll see you down the road, you meant more than I knew As I was trav-e-lin', trav-e-lin', trav - e-lin', I was trav'-lin thru *f*

hope I'll see you down the road, you meant more than I knew As I was trav-e-lin', trav-e-lin', trav - e-lin', I was trav'-lin thru I'm just

I'll see you down the road, you meant more than I knew As I was trav-e-lin', trav-e-lin', trav - e-lin', I was trav'-lin thru

First system of musical notation (measures 1-3). Includes vocal staves (Soprano, Alto) and piano accompaniment (I, II). Lyrics: "I'm just tra-ve-lin', tra-ve-lin', tra - ve-lin', I'm just". Dynamics: *f* and *mp*.

Second system of musical notation (measures 4-6). Includes vocal staves (Soprano, Alto) and piano accompaniment (I, II). Lyrics: "tra - ve - lin' _____ Drift - ing like a float - ing boat and roam - ing like _____ the wind I'm just". Dynamics: *f* and *mp*.

Third system of musical notation (measures 7-9). Includes vocal staves (Soprano, Alto) and piano accompaniment (I, II). Lyrics: "tra-ve-lin', tra-ve-lin', tra - ve-lin', Lord, let me lean on you tra-ve-lin', tra-ve-lin', tra - ve-lin', I'm just give me some di-rec-tion Lord, let me lean on you As I'm trav-e-lin', trav-lin'". Dynamics: *ff*.

66

G A D **H** Bm A G D

end clap *mf*

I
S
II

trav' - lin' thru Like the poor way - far - ing stran - ger that they speak a - bout in song I'm

mf

I
A
II

trav' - lin' thru Like the poor way - far - ing stran - ger that speak a - bout in song I'm

mf

trav' - lin' thru Like the poor way - far - ing stran - ger that speak a - bout in song I'm

mf

69

Bm A G A Bm A

D

Oh sweet Je - sus if you're out there, keep me

I
S
II

just a wea - ry pil - grim trying to find my own way home Oh sweet Je - sus if you're out there, keep me

just a wea - ry pil - grim trying to find my own way home Oh sweet Je - sus if you're out there, keep me

I
A
II

just a wea - ry pil - grim trying to find my own way home Oh sweet Je - sus keep me

just a wea - ry pil - grim trying to find my own way home Oh sweet Je - sus keep me

