

The Scientific Method - SSAA & Piano

# The Scientific Method

by Katie Kring  
& Rob Hartmann

# The Scientific Method

SSAA Edition

Music & Lyrics by KATIE KRING & ROB HARTMANN  
from KELLY THE DESTROYER VS THE SPRINGFIELD COBRAS

Funky ♩ = 120

Piano

The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

All

4

It's the sci - en - ti - fic meth - od, ask a question, form a hy -

Pno.

The first vocal line (All) begins at measure 4. The piano accompaniment (Pno.) continues with the same rhythmic pattern as the introduction. The lyrics are: "It's the sci - en - ti - fic meth - od, ask a question, form a hy -".

All

7

po - the - sis. See where it leads you, ex - plore the \_\_\_\_\_ road.

Pno.

The second vocal line (All) begins at measure 7. The piano accompaniment (Pno.) continues. The lyrics are: "po - the - sis. See where it leads you, ex - plore the \_\_\_\_\_ road."

All

10

It's the sci - en - ti - fic meth - od, when you

Pno.

The third vocal line (All) begins at measure 10. The piano accompaniment (Pno.) continues. The lyrics are: "It's the sci - en - ti - fic meth - od, when you".

13

All

test your — hy - po-the-sis. Some-times things ex - plode. —

Pno.

17

S

A

ba — pa da da

With the sci-en-ti-fic meth-od you'll dis - cov-er new ways of rea-son-ing.

Pno.

21

S

A

Ah Ah da da — da da da da — bap ba With the

Make a pre - dic-tion but don't you — as - sume. — With the

Pno.

25

S sci - en - ti - fic meth - od when you test your — hy - po - the - sis.

A sci - en - ti - fic meth - od when you test your — hy - po - the - sis.

Pno.

28

S Some-times things go boom. — You ex -

A Some-times things go boom. — You ex -

Pno.

31

S per - i - ment, you — fail, you try a -

A per - i - ment, you — fail, you try a -

Pno.

33

S gain. That's the pro-cess, and some-times it's slow. You don't do it for a grade, you don't

A gain. That's the pro-cess, and some-times it's slow. You don't do it for a grade, you don't

Pno.

37

S do it to be right, you go to find the an-swera and the an-swera raise more ques-tions and you

A do it to be right, you go to find the an-swera and the an-swera raise more ques-tions and you

Pno.

40

S go to find the an-swera and the an-swera raise more ques-tions and you

A go to find the an-swera and the an-swera raise more ques-tions and you

Pno.

42

S  
go to find the an - swers and the an - swers raise more ques - tions and you

A  
go to find the an - swers and the an - swers raise more ques - tions and you

Pno.  
go to find the an - swers and the an - swers raise more ques - tions and you

44

S  
go to find the an - swers and the an - swers raise more ques - tions and you know: You have the

A  
go to find the an - swers and the an - swers raise more ques - tions and you know:

Pno.  
go to find the an - swers and the an - swers raise more ques - tions and you know:

47

S sci - en - ti - fic meth - od, mak - ing pro - gress, ma - king dis - cov - er - ies.

A Ah Ah ba pa da da ba pa da da

Pno.

50

S Mak - ing a break-through if all goes well.

A Ah Ah da da Ein - stein\* was right

Pno.

Gm F/C

The Scientific Method

53 C F B $\flat$  B $\flat$ /F

S It's the sci-en-ti-fic meth-od and we're not a-fraid of fail - ing.

A — you know! And we're not a-fraid of fail - ing.

Pno.

57 F E $\flat$

S 'cause some-times things go crash bang boom zap

A 'cause some-times things go crash bang boom zap

Pno.

60

S pow yikes hiss fizz oops! ba pa da da Sci-ence!

A pow yikes hiss fizz oops! ba pa da da Sci-ence!

Pno.