

A World of White - SSAA & Piano or Chamber Orchestra

# **A World of White**

from *Sweet Louisa*

music by Katie Kring  
text by Rob Hartmann

# A World of White

for SSAA Choir & Chamber Orchestra

from *Sweet Louisa* by

Claustrophobic, ♩ = 120

Horn in F

Harp

Soprano 1

This

Soprano 2

This

Alto 1

This

Alto 2

This

Violin I

Violin II

Viola

Cello

4

Bsn.

Musical notation for Bassoon (Bsn.) in bass clef. The staff shows a series of eighth notes followed by a quarter note, then a half note. A dynamic marking *p* is present. A slur covers the final two measures.

Hn.

Musical notation for Horn (Hn.) in treble clef with a key signature of one sharp (F#). The staff shows a half note, followed by quarter notes, and a half note. A slur covers the first two measures.

Hp.

Musical notation for Piano (Hp.) in treble and bass clefs. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand is mostly silent. A slur covers the first two measures.

S 1

Soprano 1 (S 1) staff with lyrics: "white. Snow and ice. Win - dow - panes". The lyrics are aligned with the musical notes.

S 2

Soprano 2 (S 2) staff with lyrics: "white. Snow and ice. Win - dow - panes". The lyrics are aligned with the musical notes.

A 1

Alto 1 (A 1) staff with lyrics: "white. Snow and ice. Win - dow - panes". The lyrics are aligned with the musical notes.

A 2

Alto 2 (A 2) staff with lyrics: "white. Snow and ice. Win - dow - panes". The lyrics are aligned with the musical notes.

Vln. I

Musical notation for Violin I (Vln. I) in treble clef. The staff is mostly silent with a few notes in the final measure.

Vln. II

Musical notation for Violin II (Vln. II) in treble clef. The staff is mostly silent with a few notes in the final measure.

Vla.

Musical notation for Viola (Vla.) in alto clef. The staff is mostly silent with a few notes in the final measure.

Musical notation for Bass (C) in bass clef. The staff shows a melodic line with quarter notes and half notes. A slur covers the first two measures.

Bsn.

Musical notation for Bassoon (Bsn.) in 6/4 time. The staff shows a melodic line starting with a flat (Bb) and a slur over the first two measures.

Hn.

Musical notation for Horn (Hn.) in 6/4 time, showing a whole note rest.

Hp.

Musical notation for Piano (Hp.) in 6/4 time. The staff shows a complex melodic line with slurs and a flat (Bb) in the first two measures.

S 1

Musical notation for Soprano 1 (S 1) in 6/4 time. The staff includes the instruction "touch." and the lyrics "Ev - 'ry day".

S 2

Musical notation for Soprano 2 (S 2) in 6/4 time. The staff includes the instruction "touch." and the lyrics "Ev - 'ry day".

A 1

Musical notation for Alto 1 (A 1) in 6/4 time. The staff includes the instruction "touch." and the lyrics "Ev - ry".

A 2

Musical notation for Alto 2 (A 2) in 6/4 time. The staff includes the instruction "touch." and the lyrics "Ev - ry".

Vln. I

Musical notation for Violin I (Vln. I) in 6/4 time. The staff includes the instruction "mp" and a slur over the first two measures.

Vln. II

Musical notation for Violin II (Vln. II) in 6/4 time. The staff includes the instruction "mp" and a slur over the first two measures.

Vla.

Musical notation for Viola (Vla.) in 6/4 time. The staff includes the instruction "mp" and a slur over the first two measures.

Vc.

Musical notation for Violoncello (Vc.) in 6/4 time. The staff includes the instruction "mf" and a slur over the first two measures.



10

Picc.

Glk.

Hp.

S 1 

S 2 

A 1 

A 2 

Vln. I

Vln. II

Vla.

Vc.

B♭

13

Picc.

Ob.

B♭ Cl.

Bsn.

Glk.

Hp.

S 1

S 2

A 1

A 2

Vln. I

*f*

*mf*

*mf*

*mf*

— much.

Sweet Lou-i - sa must have — a new bon - net,

— much.

Sweet Lou-i - sa must have — a new bon - net,

— much.

Sweet Lou-i - sa must have — a new bon - net,

— much.

Sweet Lou-i - sa must have — a new bon - net,

— much.

Sweet Lou-i - sa must have — a new bon - net,

17

Picc.

Ob.

B♭ Cl.

Bsn.

Hp.

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Musical score for woodwinds and piano. The Piccolo (Picc.) part features a melodic line with eighth and sixteenth notes. The Oboe (Ob.) part has a sustained, lyrical line. The Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts provide harmonic support with various rhythmic patterns. The Piano (Hp.) accompaniment includes chords and arpeggiated figures, with specific chord markings for B♭ and E♭.

Vocal staves for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The lyrics are: "And so I sew. I sew." The vocal lines are written in treble clef with a mix of quarter and eighth notes.

Violin staves for Violin I (Vln. I) and Violin II (Vln. II). The Violin I part features a sustained note with a dynamic marking of *f* (forte). The Violin II part has a similar sustained line.

Picc.

Musical staff for Piccolo in G major, featuring a melodic line with a trill and a dynamic marking of *p*.

Ob.

Musical staff for Oboe in G major, featuring a melodic line with a trill and a dynamic marking of *p*.

B♭ Cl.

Musical staff for B-flat Clarinet in G major, featuring a melodic line with a trill.

Bsn.

Musical staff for Bassoon in G major, featuring a melodic line with a trill and a triplet.

Hp.

Musical staff for Harp in G major, featuring a melodic line with a trill and a dynamic marking of *p*. Chords Eb Bb and F# are indicated.

S 1

Musical staff for Soprano 1 with lyrics: world of white. Ice and snow.

S 2

Musical staff for Soprano 2 with lyrics: world of white. Ice and snow.

A 1

Musical staff for Alto 1 with lyrics: world of white. Ice and snow.

A 2

Musical staff for Alto 2 with lyrics: world of white. Ice and snow.

Vln. I

Musical staff for Violin I in G major, featuring a melodic line with a trill.

Vln. II

Musical staff for Violin II in G major, featuring a melodic line with a trill.





31

Picc. *rit.*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hn. *mf*

Hp.

E♭ E♭

S 1  
hours on end. For days and days and days on end. Sweet Lou-i-sa must hav

S 2  
hours on end. For days and days and days on end. Sweet Lou-i-sa must hav

A 1  
hours on end. For days and days and days on end. Sweet Lou-i-sa must hav

A 2  
hours on end. For days and days and days on end. Sweet Lou-i-sa must hav

Vln. I

36

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It features a melodic line with a slur over the first two measures and a dynamic marking of *f* in the second measure.

Ob.

Musical staff for Oboe (Ob.) in treble clef. It features a melodic line with a slur over the first two measures and a dynamic marking of *f* in the second measure.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a slur over the first two measures.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef. It features a melodic line with a slur over the first two measures.

Hn.

Musical staff for Horn (Hn.) in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over the first two measures.

Hp.

Musical staff for Harp (Hp.) in grand staff (treble and bass clefs). It features a continuous arpeggiated accompaniment with a diagonal line indicating a rising melodic contour. Chord markings *A♭* and *E♭* are present.

S 1

Musical staff for Soprano 1 (S 1) in treble clef. It contains the lyrics: "dance" and "And so I sew".

S 2

Musical staff for Soprano 2 (S 2) in treble clef. It contains the lyrics: "dance" and "And so I sew".

A 1

Musical staff for Alto 1 (A 1) in treble clef. It contains the lyrics: "dance" and "And so I sew".

A 2

Musical staff for Alto 2 (A 2) in treble clef. It contains the lyrics: "dance" and "And so I sew".

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It is currently empty.

40

Picc.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
Hp.

A♭ A♭ E♭

S 1  
S 2  
A 1  
A 2

In a world of white No-where

Vln. I

45

Picc.

Bsn.

Hn.

Hp.

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Picc. *(switch to flute)*

Bsn.

Hn.

Hp.

S 1  
Now my hands are stiff with the chill

S 2  
Now my hands are stiff with the chill

A 1  
Now my hands are stiff with the chill

A 2  
Now my hands are stiff with the chill

Vln. I

Vln. II

Vla.

Bsn.

Hp.

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

I prick my fing - ers, I bleed <sup>3</sup> on the cloth Each d  
 I prick my fing - ers, I bleed <sup>3</sup> on the cloth Each d  
 I prick my fing - ers, I bleed <sup>3</sup> on the cloth Each d  
 I prick my fing - ers, I bleed <sup>3</sup> on the cloth Each d

*mf*  
*mf*  
*mf*  
*mf*

E $\natural$  E $\flat$  B $\flat$  D $\flat$

7 4 7 4 7 4 7 4

55

Fl. *mp* *f* *mp* *cresc. po*

Ob. *mp* *f* *mp* *cresc. po*

B♭ Cl. *mp* *cresc. po*

Bsn. *mp* *cresc. po*

Glk. *f*

Hp. *A* *F* *B♭*

S 1  
It re-minds me that my heart beats still I h

S 2  
It re-minds me that my heart beats still

A 1  
It re-minds me that my heart beats still

A 2  
It re-minds me that my heart beats still I h



59

Fl.

Ob.

B♭ Cl.

Bsn.

Hp.

*mf cresc. poco a poco*

S 1

S 2

A 1

A 2

I have strength I have breath I

I have strength I have breath I

I have breath I have strength I have breath I

I have strength I have breath I

Vln. I

*cresc. poco a poco*

*f*

Vln. II



68

Fl. *mf rubato*

Hp.

*mp* *p*

S 1

from this world of white

S 2

from this world of white

A 1

from this world of white

A 2

from this world of white

Vln. I

Vln. II

*p*

Vla.

*p*

Vc.

*p*

Db.



# A World of White

for SSAA Choir & Chamber Orchestra

Claustrophobic, ♩ = 120

Soprano

Alto

Piano

This is a world of \_\_\_

This is a world of \_\_\_

This is a world of \_\_\_

4

S

A

Pno.

white. Snow and ice. Win-dow-panes cold to the

white. Snow and ice. Win-dow-panes cold to the

white. Snow and ice. Win-dow-panes cold to the

white. Snow and ice. Win-dow-panes cold to the

2  
7

S  
touch. Ev - 'ry day like the next and the

A  
touch. Ev - 'ry day like the next and the

Pno.

10

S  
next. A log burns to ash. Bare - ly warm - ing my hands.

A  
next and next Bare - ly warm - ing my hands.

Pno.

12

S  
But we mus-n't burn too much. Sweet Lou-i-sa must have

A  
But we mus-n't burn too much. Sweet Lou-i-sa must have

Pno.

15

S  
— a new bon - net, ma - ma And so I sew.

A  
— a new bon - net, ma - ma And so I sew.

Pno.

19

S  
I sew. In a world of white. Ice and

A  
I sew. In a world of white. Ice and

Pno.

*8va*

26

24

S  
— snow. He stays in the tow-er.

A  
— snow. He stays in the tow-er.

Pno.

28

S  
 pol-ish-ing pol-ish-ing Brass and glass Find-ing things to mend. For hours on end. For

A  
 pol-ish-ing pol-ish-ing pol-ish-ing pol-ish-ing For hours on end. For

Pno.

34

*a tempo*

S  
 days and days and days on end. Sweet Lou-i-sa must have a new gown for a

A  
 days and days and days on end. Sweet Lou-i-sa must have a new gown for a

Pno.



36

S  
dance And so I sew I sew

A  
dance And so I sew I sew

Pno.

40

S  
In a world of white No-where to go.

A  
In a world of white No-where to go.

Pno.

45

S  
Once I could do fine work with a

A  
Once I could do fine work with a

(*sva*)-----  
Once I could do fine work with a

Pno.

48

S  
need - le Now my hands are stiff with the

A  
need - le Now my hands are stiff with the

(*sva*)-----  
need - le Now my hands are stiff with the

Pno.

50

S  
chill I prick my fing -

A  
chill I prick my

Pno.

53

S  
ers, I bleed on the cloth Each drop deep red

A  
fing - ers, I bleed on the cloth Each drop deep red

Pno.

55

S  
It re-minds me that my heart beats still I have

A  
It re-minds me that my heart beats still I have

Pno.

58

S  
breath I have strength I have

A  
I have breath I have strength I have

Pno.

S  
breath I have strength and one day I might make my

A  
breath I have strength and one day I might make my

Pno.  
*dolce*

S  
way *ritato* from this world of white

A  
way from this world of white

Pno.

# A World of White

for SSAA Choir & Chamber Orchestra

Claustrophobic, ♩ = 120

The musical score for the Bassoon part consists of five staves of music. The first staff (measures 1-6) begins with a 4-measure rest, followed by a series of quarter notes in 6/4 time, then a 7-measure rest, and continues in 6/4 time. The second staff (measures 7-10) features a melodic line with a flat, tied notes, and a 7-measure rest. The third staff (measures 11-14) starts with a 2-measure rest, then continues in 6/4 time, and changes to 4/4 time at measure 14. The fourth staff (measures 16-20) continues the melodic line, with a 3-measure rest at the end. The fifth staff (measures 21-34) begins with a 3-measure rest, then continues in 3/4 time, and changes to 2/4 time at measure 34. The score includes dynamic markings such as *p* and *f*, and a tempo marking *allegretto* at measure 34. Measure numbers 4, 7, 11, 14, 16, 21, 26, and 34 are indicated in boxes.

38

43

46

48

51

57

*mp cresc. poco a poco*

66

*rubato*

# A World of White

for SSAA Choir & Chamber Orchestra

Claustrophobic, ♩ = 120

Musical staff 1: Bass clef, 6/4 time signature. Starts with a whole rest, then a quarter rest, followed by a melodic line starting on G2. Dynamics include *p* and a triplet ending on G2.

Musical staff 2: Bass clef, 7/4 time signature. Melodic line continues with a slur over two measures. Dynamics include *mp*.

Musical staff 3: Bass clef, 7/4 time signature. Melodic line continues with a slur. Dynamics include *p* and *mp*. A box with the number 14 is present.

Musical staff 4: Bass clef, 5/4 time signature. Melodic line continues with a slur. Dynamics include *f*.

Musical staff 5: Bass clef, 3/4 time signature. Melodic line continues with a slur. Dynamics include *mf* and *f*. A box with the number 26 is present.

Musical staff 6: Treble clef, 3/4 time signature. Melodic line continues with a slur. Dynamics include *mf* and *mp*. A box with the number 34 is present.

Musical staff 7: Bass clef, 6/4 time signature. Melodic line continues with a slur. Dynamics include *f* and *mf*.



46

Musical notation for measures 46-49. Measure 46 starts with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The melody begins with a half note B-flat, followed by a quarter rest, then a quarter note G, and a quarter rest. Measure 47 continues with a quarter note F, a quarter rest, and a quarter note E. Measure 48 features a triplet of eighth notes: D, C, B. Measure 49 continues with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. A dynamic marking of *mp* is placed below the first measure.

Musical notation for measures 50-54. Measure 50 starts with a treble clef, a key signature of one flat, and a 12/8 time signature. The melody begins with a half note B-flat. Measure 51 has a whole rest. Measure 52 starts with a bass clef, a key signature of one flat, and a 12/8 time signature, with a dynamic marking of *mf*. Measure 53 continues with a half note G, a quarter note F, and a quarter note E. Measure 54 ends with a half note D. A dynamic marking of *mf* is placed below the first measure.

57

Musical notation for measures 55-59. Measure 55 starts with a bass clef, a key signature of one flat, and a 12/8 time signature, with a dynamic marking of *f*. Measure 56 has a whole rest. Measure 57 starts with a bass clef, a key signature of one flat, and a 4/4 time signature, with a dynamic marking of *mf*. Measure 58 continues with a quarter note G, a quarter note F, and a quarter note E. Measure 59 ends with a quarter note D. A dynamic marking of *mf* and the instruction *cresc. poco a poco* are placed below the first measure.

Musical notation for measures 60-64. Measure 60 starts with a bass clef, a key signature of one flat, and a 4/4 time signature, with a dynamic marking of *f*. Measure 61 continues with a quarter note G, a quarter note F, and a quarter note E. Measure 62 continues with a quarter note D, a quarter note C, and a quarter note B. Measure 63 continues with a quarter note A, a quarter note G, and a quarter note F. Measure 64 ends with a quarter note E. A dynamic marking of *f* is placed below the first measure.

Musical notation for measures 65-69. Measure 65 starts with a bass clef, a key signature of one flat, and a 4/4 time signature, with a dynamic marking of *mf*. Measure 66 continues with a quarter note D, a quarter note C, and a quarter note B. Measure 67 continues with a quarter note A, a quarter note G, and a quarter note F. Measure 68 continues with a quarter note E, a quarter note D, and a quarter note C. Measure 69 ends with a quarter note B. A dynamic marking of *mf* and the instruction *p rubato* are placed below the first measure.

Musical notation for measure 70. The measure starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a whole rest. A dynamic marking of *p* and the instruction *rubato* are placed below the measure.

# A World of White

for SSAA Choir & Chamber Orchestra

Claustrophobic,  $\text{♩} = 120$

5 4 2

14

*mf*

19

25

26 34

8 *a tempo*

*mf*

37

42

46

3

50

57

4 2

*mp* *cresc. poco a poco*

61

*p* *rubato*

# A World of White

for SSAA Choir & Chamber Orchestra

Claustrophobic, ♩ = 120

5 4

*mf* *mp*

14

12

*p* *mp* *cresc. poco a poco*

26

19

*f* *mf*

34

28

*rit.* *mp* *cresc. poco a poco*

37

*f*

46

*f* *mf*

57

55

*f* *mf* *cresc. poco a poco* *f*

62

*ff* *rubato*

# A World of White

for SSAA Choir & Chamber Orchestra

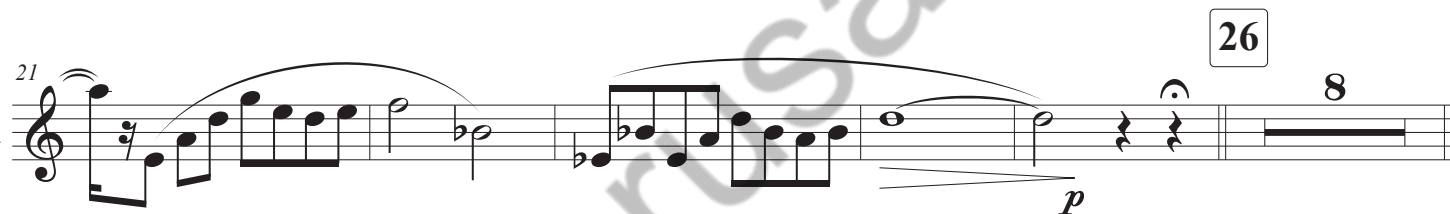
from *Sweet Louisa* by Katie King & Rob Hartmann

**Claustrophobic**, ♩ = 120

Picc. 

Picc. 

**14** Picc.   
*mf*

Picc.   
*p*

**34** Picc.   
*a tempo*  
*mf*

Picc. 

**46** Picc.   
*p*

49 Picc. (switch to flute)

55 Fl. *mp* *f* *mp* *cresc. poco a poco*

61 Fl. *mf* *fibato*

For Perusal Only

# A World of White

for SSAA Choir & Chamber Orchestra

from *Sweet Louisa* by Katie King & Rob Hartmann

**Claustrophobic**,  $\text{♩} = 120$

Harp *mp*

Hp.

Hp.

$E_b$   $E_b$

Hp.

$B_b$

14

15

Hp.

B $\flat$

19

Hp.

*Sva*

E $\flat$  B $\flat$

23

Hp.

26

F $\sharp$

27

Hp.

F $\flat$

31

Hp.

34

*a tempo*

*rit.*

E $\flat$  E $\flat\flat$

35

Hp.

Ab Eb

39

Hp.

A# Ab Eb

43

Hp.

46

B# 6/4

47

Hp.

7/4 12/8

50

Hp.

A# Eb Eb



53

Hp.

B $\flat$  Ab D $^4$  A F $\sharp$

57

Hp.

B $\flat$  *mf* *cresc. poco a poco*

61

Hp.

65

Hp.

8<sup>va</sup> *rubato*

69

Hp.

*mp* *p*

# A World of White

for SSAA Choir & Chamber Orchestra

Claustrophobic, ♩ = 120

The musical score is written for Horn in F and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Claustrophobic, ♩ = 120'. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *p* (piano), *mf* (mezzo-forte), and *rubato*. There are several measures with repeat signs and first/second endings. Measure numbers 5, 13, 14, 26, 34, 42, 46, 48, 52, 57, and 70 are indicated. The score concludes with a final measure containing a whole note and a repeat sign.

# A World of White

for SSAA Choir & Chamber Orchestra

Claustrophobic, ♩ = 120

5 4 2

14

21 26 34 a tempo mf

35 f

42 46 3

50 57 mp f mp

58 cresc. poco a poco p

67 3 rubato

Percussion  
-- Glockenspiel

# A World of White

for SSAA Choir & Chamber Orchestra

from *Sweet Louisa* by Katie King & Rob Hartmann

Claustrophobic,  $\text{♩} = 120$

5 7 4 7

12 14 11 26 8

*mf*

34 46 12 3 7 12 4 7

*a tempo*

55 57 11 5 4 3

*f* *rubato*

For Perusal Only

# A World of White

for SSAA Choir & Chamber Orchestra

Claustrophobic, ♩ = 120

5

10

14

23

26

31

34

38

46

48

12

53

Musical notation for measures 53-56. The piece is in 3/4 time. Measure 53 starts with a half note G4, quarter note F4, and quarter note E4. Measure 54 has a half note D4. Measure 55 features a triplet of eighth notes (C4, B3, A3) followed by a quarter note G4 and a half note F4. Measure 56 has a half note E4. A dynamic marking of *f* is placed below the triplet in measure 55.

57

Musical notation for measures 57-61. The piece is in 3/4 time. Measure 57 has a quarter rest followed by eighth notes G4, A4, B4. Measure 58 has eighth notes C5, B4, A4. Measure 59 has eighth notes G4, F4, E4. Measure 60 has eighth notes D4, C4, B3. Measure 61 has eighth notes A3, G3, F3. Dynamic markings include *mf* at the start, *cresc. poco a poco* below the first measure, and *f* at the end.

62

Musical notation for measures 62-67. The piece is in 3/4 time. Measure 62 has a half note G4, quarter note F4, and quarter note E4. Measure 63 has eighth notes D4, C4, B3. Measure 64 has eighth notes A3, G3, F3. Measure 65 has eighth notes E3, D3, C3. Measure 66 has eighth notes B2, A2, G2. Measure 67 has a half note F2.

68

Musical notation for measures 68-71. The piece is in 3/4 time. Measure 68 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5 and a half note B4. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a triplet of whole notes (G2, A2, B2). Dynamic markings include *p* and *rubato* below the first measure.

For Perusal Only

Violin I

# A World of White

for SSAA Choir & Chamber Orchestra

Claustrophobic, ♩ = 120

5

10

14

13

20

26

27

34

33

41

46

*mp*

*p*

*mf*

*mp* *cresc. poco a poco* *f*

*ff*

*f* *rit.*

*a tempo*

*mp* *cresc. poco a poco* *f*

*mp*

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Detailed description: This is a musical score for Violin I. It consists of seven staves of music. The first staff starts with a treble clef, a 6/4 time signature, and a key signature of one flat. It features a five-measure rest followed by a melodic line starting at measure 10. The second staff continues the melody with dynamic markings of *p* and *mf*. The third staff has a boxed measure number '14' and includes a *mp* dynamic marking, a *cresc. poco a poco* instruction, and a *f* dynamic marking. The fourth staff has a boxed measure number '26' and a *ff* dynamic marking. The fifth staff has a boxed measure number '34' and includes a *f* dynamic marking and a *rit.* instruction. The sixth staff has a boxed measure number '46' and includes an *a tempo* instruction, a *mp* dynamic marking, a *cresc. poco a poco* instruction, and a *f* dynamic marking. The seventh staff has a boxed measure number '46' and includes a *mp* dynamic marking. The score concludes with a copyright notice '© 2020'.

48

7/4 12/8

*mf*

Musical staff 48-52: Treble clef, key signature of two flats. Measure 48: half note G2. Measure 49: quarter note G2, quarter note F2. Measure 50: quarter note E2, quarter note D2. Measure 51: quarter note C2, quarter note B1. Measure 52: quarter note A1, quarter note G1. Dynamics: *mf*.

53

7/4 12/8

*f*

Musical staff 53-55: Treble clef, key signature of two flats. Measure 53: quarter note G2, quarter note F2. Measure 54: quarter note E2, quarter note D2. Measure 55: quarter note C2, quarter note B1. Dynamics: *f*.

56

57

12/8 4/4

*mf* *cresc. poco a poco*

Musical staff 56-60: Treble clef, key signature of two flats. Measure 56: quarter note G2, quarter note F2. Measure 57: quarter note E2, quarter note D2. Measure 58: quarter note C2, quarter note B1. Measure 59: quarter note A1, quarter note G1. Measure 60: quarter note F1, quarter note E1. Dynamics: *mf*, *cresc. poco a poco*.

61

*f*

Musical staff 61-65: Treble clef, key signature of two flats. Measure 61: quarter note G2, quarter note F2. Measure 62: quarter note E2, quarter note D2. Measure 63: quarter note C2, quarter note B1. Measure 64: quarter note A1, quarter note G1. Measure 65: quarter note F1, quarter note E1. Dynamics: *f*.

66

5/4 4/4 3

*rubato*

Musical staff 66-70: Treble clef, key signature of two flats. Measure 66: quarter note G2, quarter note F2. Measure 67: quarter note E2, quarter note D2. Measure 68: quarter note C2, quarter note B1. Measure 69: quarter note A1, quarter note G1. Measure 70: quarter note F1, quarter note E1. Dynamics: *rubato*.



# A World of White

for SSAA Choir & Chamber Orchestra

Claustrophobic, ♩ = 120

5

mp

14

11

*p* *mp* *mp* *cresc. poco a poco*

17

*f*

26

*f* *rit.*

34

*a tempo*

*mp* *cresc. poco a poco* *f*

46

43

2

*mp*

50

*mf* © 2020

