

A World of White - SSAA & Piano or Chamber Orchestra

A World of White

from *Sweet Louisa*

music by Katie Kring
text by Rob Hartmann

For rehearsal only

from *Sweet Louisa* by
A World of White
for SSAA Choir & Chamber Orchestra

Claustrophobic, ♩ = 120

Horn in F

Musical score for Horn in F and Harp. The score consists of two staves. The top staff is for the Horn in F, which plays a sustained note followed by a melodic line. The bottom staff is for the Harp, which plays eighth-note chords. The key signature is one sharp, and the time signature is common time (indicated by a '6' over a '4'). Dynamics include a dynamic 'p' (piano) for the harp's eighth-note chords.

Soprano 1

Musical score for Soprano 1. The soprano part is mostly silent, with a single note at the end of the measure. The text "This" appears below the note.

Soprano 2

Musical score for Soprano 2. The soprano part is mostly silent, with a single note at the end of the measure. The text "This" appears below the note.

Alto 1

Musical score for Alto 1. The alto part is mostly silent, with a single note at the end of the measure. The text "This" appears below the note.

Alto 2

Musical score for Alto 2. The alto part is mostly silent, with a single note at the end of the measure. The text "This" appears below the note.

Violin I

Musical score for Violin I. The violin part is mostly silent, with a single note at the end of the measure.

Violin II

Musical score for Violin II. The violin part is mostly silent, with a single note at the end of the measure.

Viola

Musical score for Viola. The viola part is mostly silent, with a single note at the end of the measure.

Cello

Musical score for Cello. The cello part is mostly silent, with a single note at the end of the measure.

4

Bsn. - p

Hn. 7

Hp. { 7

S 1 — white. Snow and ice. Win - dow - panes

S 2 — white. Snow and ice. Win - dow - panes

A 1 — white. Snow and ice. Win - dow - panes

A 2 — white. Snow and ice. Win - dow - panes

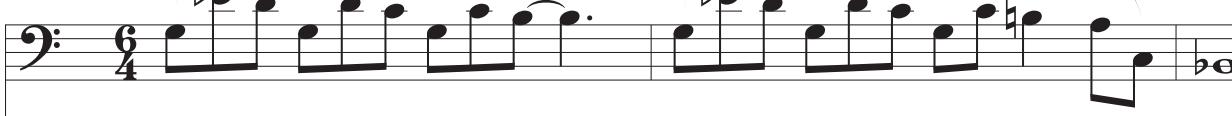
Vln. I - 7

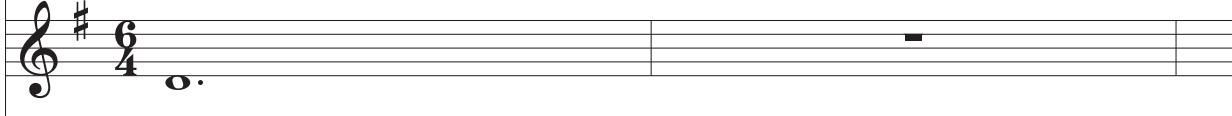
Vln. II - 7

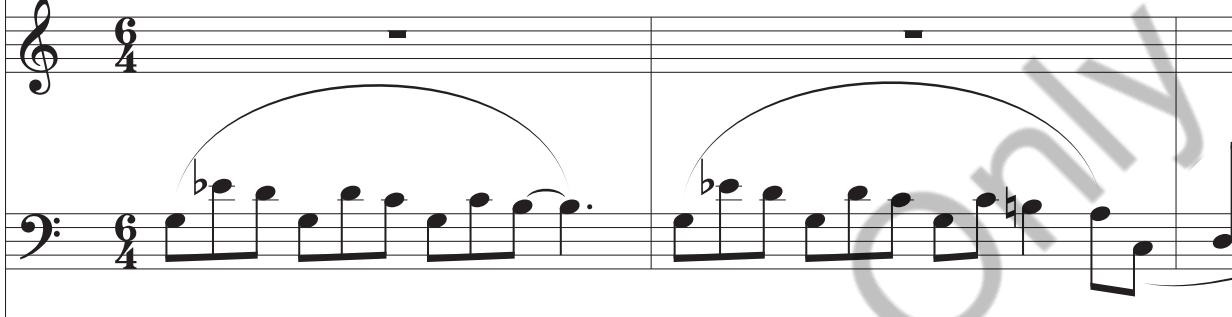
Vla. - 7

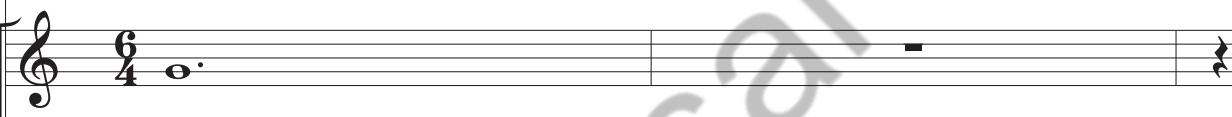
Vc. - 7

7

Bsn. 

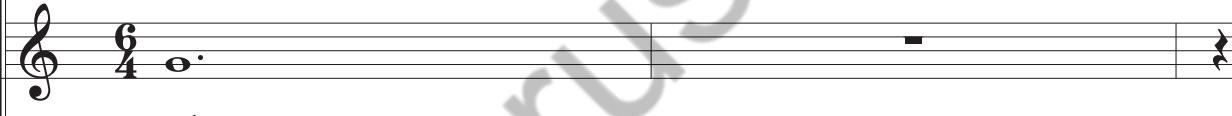
Hn. 

Hp. 

S 1 

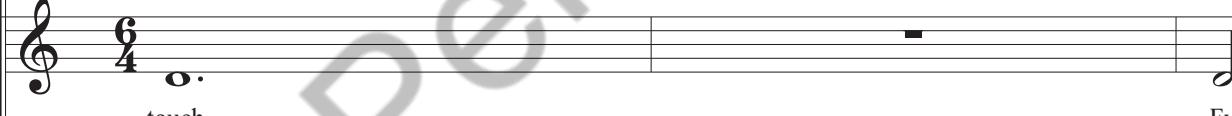
touch.

Ev - 'ry day

S 2 

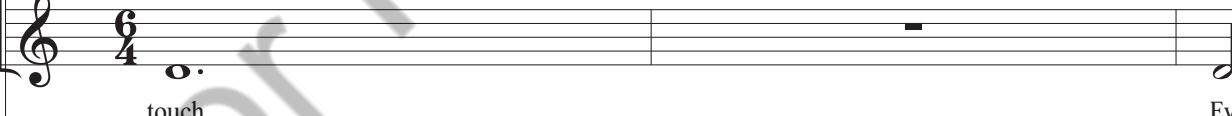
touch.

Ev - 'ry day

A 1 

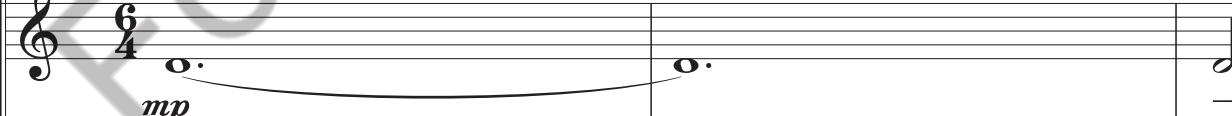
touch.

Ev - ry

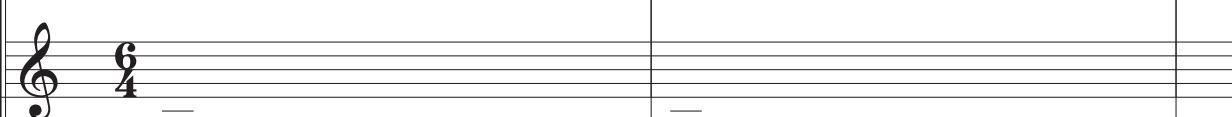
A 2 

touch.

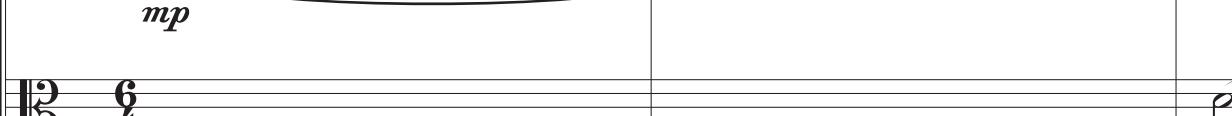
Ev - ry

Vln. I 

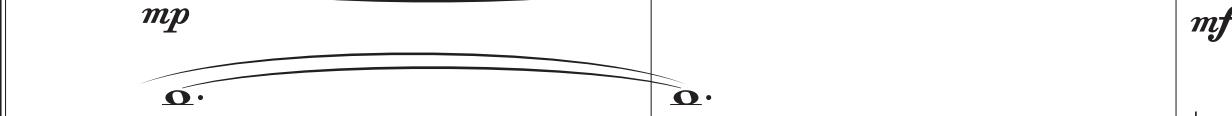
mp

Vln. II 

mp

Vla. 

mp

Vcl. 

mf

10

Picc.

Glk.

Hp.

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

Bb

next. A log burns to ash. Bare - ly warm-ing my hands. But we m

next. A log burns to ash. Bare - ly warm-ing my hands. But we m

next and next Bare - ly warm-ing my hands. But we m

next and next Bare - ly warm-ing my hands. But we m

p mf

p

p

#

13

Picc.

Ob.

B♭ Cl.

Bsn.

Glk.

Hp.

S 1

S 2

A 1

A 2

Vln. I

— much.
Sweet Lou-i-sa must have ____ a new bon-net,

— much.
Sweet Lou-i-sa must have ____ a new bon-net,

— much.
Sweet Lou-i-sa must have ____ a new bon-net,

— much.
Sweet Lou-i-sa must have ____ a new bon-net,

17

Picc.

Ob.

B♭ Cl.

Bsn.

Hp.

S 1
And so I sew. I sew.

S 2
And so I sew. I sew.

A 1
And so I sew. I sew.

A 2
And (h) so I sew. I sew.

Vln. I

Vln. II

The musical score consists of ten staves. The top five staves are instrumental: Picc. (Piccolo), Ob. (Oboe), B♭ Cl. (B♭ Clarinet), Bsn. (Bassoon), and Hp. (Double Bass). The bottom five staves are vocal: S 1, S 2, A 1, A 2, and Vln. I. The vocal parts sing the lyrics "And so I sew. I sew." The bassoon part has a prominent melodic line, featuring eighth-note patterns. The violins play sustained notes at the end of the measure. Measure 17 begins with a dynamic of *p*. The vocal parts enter with quarter notes. The bassoon part continues its melodic line with eighth-note patterns. The vocal parts repeat their line. The bassoon part ends with a eighth-note pattern. The violins play sustained notes at the end of the measure. The score is in common time, and the key signature changes between measures.

22

Picc.

Ob.

B♭ Cl.

Bsn.

Hp.

E♭ B♭

F♯

S 1

world of white. Ice and snow.

S 2

world of white. Ice and snow.

A 1

world of white. Ice and snow.

A 2

world of white. Ice and snow.

Vln. I

Vln. II

This page contains musical staves for various instruments and voices. The top section includes Piccolo, Oboe, Bassoon, and Horn parts. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) sing the lyrics 'world of white. Ice and snow.' The bottom section includes Violin I and Violin II parts. Measure 22 begins with a dynamic *p*. The vocal entries occur at the end of measure 22 and throughout measure 23. The vocal parts are grouped together with a brace. The violins provide harmonic support with sustained notes and rhythmic patterns.

27

Hp. { F♯

S 1 in the tow - er. pol-ish-ing pol-ish-ing Brass and glass Find - i

S 2 in the tow - er. pol-ish-ing pol-ish-ing Brass and glass Find - i

A 1 in the tow - er. pol-ish-ing pol-ish-ing pol - ish - ing pol - ish - ing

A 2 in the tow - er. pol-ish-ing pol-ish-ing pol - ish - ing pol - ish - ing

Vln. I f

Vln. II f

Vla.

Vc. bō f

D.B. bō

For Preview Only

31

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

Hp.

S 1

S 2

A 1

A 2

Vln. I

rit.

mf

mf

E♯ E♭

hours on end. For days and days and days on end. Sweet Lou-i-sa must have

hours on end. For days and days and days on end. Sweet Lou-i-sa must have

hours on end. For days and days and days on end. Sweet Lou-i-sa must have

hours on end. For days and days and days on end. Sweet Lou-i-sa must have

hours on end. For days and days and days on end. Sweet Lou-i-sa must have

36

This musical score page contains six staves of music for orchestra and choir. The top four staves represent the orchestra: Picc. (Piccolo), Ob. (Oboe), B♭ Cl. (B♭ Clarinet), and Bsn. (Bassoon). The bottom two staves represent the choir: Hn. (Horn) and Hp. (Double Bass). The vocal parts S1, S2, A1, A2, and Vln. I (Violin I) are also present, though their staves are mostly blank at this point. The music includes various dynamics like *p*, *b*, and *f*, and specific notes like *E* and *A*. The vocal parts begin singing in measure 36, with lyrics such as "dance", "And so I sew", and "I sew".

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

Hp.

S 1
dance
And so I sew

S 2
dance
And so I sew

A 1
dance
And so I sew

A 2
dance
And so I sew

Vln. I

A World of White

from *Sweet Louisa* by

40

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

Hp.

S 1

S 2

A 1

A 2

Vln. I

A sharp (A♯) is indicated below the first measure of the brass section. A double bar line with repeat dots is present between measures 40 and 41. Measure 41 begins with a bassoon solo. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Violin I) sing the lyrics "In a world of white No-where". Measure 42 concludes with a forte dynamic.

12

46

Musical score for Picc. and Bsn. Measures 11-12. The Picc. part starts with a rest, followed by a sixteenth-note pattern. The Bsn. part enters with a eighth-note pattern. Measure 12 begins with a dynamic *p*.

Musical score for Horn (Hn.) and Bassoon (H.p.) in G major (two sharps). The score consists of four staves. The top staff is for the Horn, starting with a half note followed by a rest. The second staff is for the Bassoon, starting with a eighth note followed by a sixteenth note. The third staff is for the Bassoon, starting with a eighth note followed by a sixteenth note. The fourth staff is for the Bassoon, starting with a eighth note followed by a sixteenth note.

S 1

S 2

A 1

A 2

Once I could do fine work with a need

Once I could do fine work with a need

Once I could do fine work with a need

Once I could do fine work with a need

Vln. I

Vln. II

Vla.

52

Bsn.

Hp. { E \sharp E \flat B \flat D \flat

S 1 I prick my fing - ers, I bleed ³ on the cloth Each d

S 2 I prick my fing - ers, I bleed ³ on the cloth Each d

A 1 I prick my fing - ers, I bleed on the cloth Each d

A 2 I prick my fing - ers, I bleed on the cloth Each d

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl.

Bsn.

Glk. *f*

Hp. A F# Bb

S 1 It re-minds me that my heart beats still I h

S 2 It re-minds me that my heart beats still

A 1 It re-minds me that my heart beats still

A 2 It re-minds me that my heart beats still I h

Vcl.

59

Fl.

Ob.

B♭ Cl.

Bsn.

Hp. *mf* *cresc. poco a poco*

S 1 I have strength I have breath I

S 2 I have strength I have breath I

A 1 I have breath I have strength I have breath I

A 2 I have strength I have breath I

Vln. I *cresc. poco a poco* *f*

Vln. II

64

Ob.

B♭ Cl.

Bsn.

Hp.

S 1

S 2

A 1

A 2

Vln. I

Vln. II

p

s'va

one day I might make my
one day I might make my

Detailed description: This is a page from a musical score for orchestra and choir. The top section shows parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hp.), and two Clarinets in B-flat (B♭ Cl.). The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) sing the lyrics 'one day I might make my' in a three-measure phrase, with each word underlined by a bracket. The bottom section shows parts for Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Cello). The score uses a mix of treble and bass clefs, common time, and various dynamics like 'p' (piano) and 's'va' (sforzando). Grace notes and sustained notes are also present.

Fl. *mf* *rubato*

Hp.

S 1 from this world of white

S 2 from this world of white

A 1 from this world of white

A 2 from this world of white

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

B. B.

The musical score consists of eight staves. The top staff is for Flute (Fl.) and Bassoon (Hp.), both in treble clef. The second staff is for Soprano 1 (S 1), the third for Soprano 2 (S 2), the fourth for Alto 1 (A 1), the fifth for Alto 2 (A 2), the sixth for Violin I (Vln. I), the seventh for Violin II (Vln. II), and the eighth for Cello (Vc.). Bassoon (B. B.) is also listed at the bottom. The vocal parts sing the lyrics "from this world of white". The flute part starts with a melodic line in 5/4 time, marked *mf* and *rubato*. The bassoon part follows with a harmonic line in 5/4 time, marked *mp*. The vocal parts enter in 4/4 time, marked *p*. The strings provide harmonic support throughout, with sustained notes and rhythmic patterns. The bassoon and double bass provide harmonic support at the end of the section.

A World of White

for SSAA Choir & Chamber Orchestra

Claustrophobic, $\text{♩} = 120$

Soprano

Alto

Piano

This is a world of —
This is a world of —
This is a world of —
This is a world of —

S

A

Pno.

white. Snow and ice. Win-dow-panes cold to the
white. Snow and ice. Win-dow-panes cold to the
white. Snow and ice. Win-dow-panes cold to the

2
7

S touch. Ev - 'ry day like the next and the

A touch. Ev - 'ry day like the next and the

A touch. Ev - 'ry day and the

Pno. 8:
8:

This section shows four staves. The soprano (S) and alto (A) sing "touch." followed by a melodic line. The piano (Pno.) part features eighth-note patterns in 6/4 time. Measures 5-6 show a melodic line for the alto. Measures 7-8 show a melodic line for the soprano.

10

S next. A log burns to ash. Bare - ly warm - ing my hands.

A next. A log burns to ash. Bare - ly warm - ing my hands.

A next and next Bare - ly warm - ing my hands.

Pno.

This section shows four staves. The soprano (S) and alto (A) sing "next. A log burns to ash." followed by "Bare - ly warm - ing my hands." The piano (Pno.) part features eighth-note patterns in 6/4 time. Measures 11-12 show the alto singing "next and next" and "Bare - ly warm - ing my hands." The bass part is present in the piano staff.

12

S

But we mus-n't burn

too much.

Sweet Lou-i-sa must have

But we mus-n't burn

too much.

Sweet Lou-i-sa must have

A

But we mus-n't burn

too much.

Sweet Lou-i-sa must have

But we mus-n't burn

too much.

Sweet Lou-i-sa must have

Pno.

Piano accompaniment for measures 12-14, featuring a bass line and chords. The piano part consists of two staves: treble and bass. The treble staff shows eighth-note patterns, and the bass staff shows quarter-note patterns. Measure 12 ends with a half note in G major. Measure 13 begins with a half note in A minor. Measure 14 begins with a half note in C major.

15

S

— a new bon - net,

ma - ma _____

And so I sew.

— a new bon - net,

ma - ma _____

And so I sew.

A

— a new bon - net,

ma - ma _____

And so I sew.

— a new bon - net,

ma - ma _____

And (b) so I sew.

Pno.

Piano accompaniment for measures 15-17. The piano part consists of two staves: treble and bass. The treble staff features eighth-note patterns with various dynamics, including forte and piano markings. The bass staff provides harmonic support with sustained notes and eighth-note patterns. Measure 15 ends with a forte dynamic. Measures 16 and 17 begin with piano dynamics.

A World of White from *Sweet Louisa* by Katie Kring & Rob Hartmann

4
19

S I sew. In a world of white. Ice and
I sew. In a world of white. Ice and

A I sew. In a world of white. Ice and
I sew. In a world of white. Ice and

Pno.

26

24

S snow. He stays in the tow - er.
snow. He stays in the tow - er.

A snow. He stays in the tow - er.
snow. He stays in the tow - er.

Pno.

28

S pol-ish-ing pol-ish-ing Brass and glass Find-ing things to mend. For hours on end. For

S pol-ish-ing pol-ish-ing Brass and glass Find-ing things to mend. For hours on end. For

A pol-ish-ing pol-ish-ing pol-ish-ing pol-ish-ing For hours on end. For

A pol-ish-ing pol-ish-ing pol-ish-ing pol-ish-ing For hours on end. For

Pno.

34

a tempo

S *dit* days and days and days on end. Sweet Lou - i - sa must have a new gown for a 3

S days and days and days on end. Sweet Lou - i - sa must have a new gown for a 3

A days and days and days on end. Sweet Lou - i - sa must have a new gown for a 3

A days and days and days on end. Sweet Lou - i - sa must have a new gown for a 3

Pno.

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6
36

S
dance
And so I sew
I sew _____

A
dance
And so I sew
I sew _____

Pno.

40

S
In a world of white
No-where to go.
In a world of white
No-where to go.
In a world of white
No-where to go.

A
In a world of white
No-where to go.
In a world of white
No-where to go.
In a world of white
No-where to go.

Pno.

45

S

A

Pno.

Once I could do fine work with a
Once I could do fine work with a
Once I could do fine work with a
(8va)----- Once I could do fine work with a

48

S

A

Pno.

need - le Now my hands are stiff with the
need - le Now my hands are stiff with the
need - le Now my hands are stiff with the

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8
50

S

chill

A

chill

Pno.

Universal

12 8

12 8

12 8

12 8

12 8

12 8

I prick my fing -

I prick my fing -

I prick my

I prick my

I prick my

53

S

ers, I bleed on the cloth

A

ers, I bleed on the cloth

Pno.

Universal

12 8

12 8

12 8

12 8

12 8

12 8

ers, I bleed on the cloth

ers, I bleed on the cloth

fing - ers, I bleed on the cloth

fing - ers, I bleed on the cloth

Each drop deep red

Each drop deep red

Each drop deep red

Each drop deep red

55

S It re-minds me that my heart beats still I have

A It re-minds me that my heart beats still

Pno.

58

S breath I have strength I have

A I have breath I have strength I have

Pno.

A World of White from Sweet Louisa by Katie Kring & Rob Hartmann

10
62

S breath I have strength and — one day I might make my
breath I have strength and one day I might make my

A breath I have strength and one day I might make my
breath I have strength and one day I [#]might make my

Pno.

dolce

67

S way *rhyth.* this world of white
way from this world of white

A way from this world of white

Pno.

Bassoon

A World of White

for SSAA Choir & Chamber Orchestra

Claustrophobic, ♩ = 120

4

7

11

14

16

21

26

34

38

43

46

48

51

57

66

Cello

A World of White

for SSAA Choir & Chamber Orchestra

Claustrophobic, $\text{♩} = 120$

1

6

11

14

17

26

34

39

rit.

a tempo

mp cresc. poco a poco

f

mf

f

mf

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46

Musical score for measures 11-12. The key signature changes to B-flat major (two flats). Measure 11 starts with a whole note (B-flat) followed by a half note (A). The tempo is indicated as *mp*. Measure 12 begins with a dotted half note (F-sharp), followed by a quarter note (E), a eighth note (D), and a sixteenth note (C-sharp). A measure repeat sign is shown above the staff. The time signature changes to 7/4 for the first two measures of measure 12, then to 12/8 for the remainder.

50

Musical score for page 10, measures 50-51. The score consists of two staves. The top staff is in treble clef, 12/8 time, and the bottom staff is in bass clef, 12/8 time. Measure 50 starts with a whole note followed by a fermata over a half note. Measure 51 begins with a fermata over a half note, followed by a dotted half note, a quarter note, a sharp, another quarter note, a sharp, and a quarter note. The dynamic marking *mf* is centered below the notes. Measure 52 starts with a fermata over a half note, followed by a dotted half note, a quarter note, a sharp, another quarter note, a sharp, and a quarter note.

57

55

f

mf

cresc. poco a poco

12 **8**

4 **4**

b **o**

60

60

f

3

65

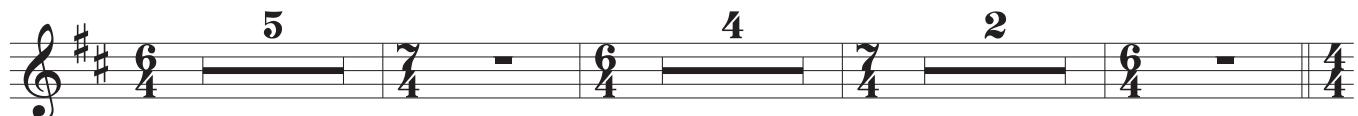
Musical score for page 10, measures 65-66. The score consists of two staves. The left staff shows a bass line with eighth-note patterns in B-flat major and C major. The right staff shows a treble line with sixteenth-note patterns in C major. Measure 65 ends with a fermata over the bass line. Measure 66 begins with a dynamic *mf* and ends with a dynamic *p rubato*.

3

Clarinet in B \flat

A World of White

for SSAA Choir & Chamber Orchestra

Claustrophobic, $\text{♩} = 120$ 

14

mf

25 26 34 *a tempo*

8

mf

42 46 3

50 4 2

57

mp cresc. poco a poco

61

p rubato

Double Bass

A World of White

for SSAA Choir & Chamber Orchestra

Claustrophobic, $\text{♩} = 120$

5 4 4

12 14 26 34 2 6

37 46 55 62

Flute/Piccolo

A World of White

for SSAA Choir & Chamber Orchestra

Claustrophobic, $\text{♩} = 120$

Piccolo

Picc.

14

Picc.

21

Picc.

26

8

34

a tempo

Picc.

Picc.

46

Picc.

49

Picc. 

(switch to flute)

55

Fl. 

mp *f*

mp *cresc. poco a poco*

57

61

Fl. 

mfibato

From Sweet Louisa by Katie King & Rob Hartmann

Harp

A World of White

for SSAA Choir & Chamber Orchestra

Musical score for Harp, page 120. The title "Claustrophobie," is at the top. The tempo is indicated as quarter note = 120. The harp part consists of three measures of sixteenth-note patterns. Measure 1 starts with a dynamic of *mp*. Measures 2 and 3 are silent. The bass clef is shown on the first staff, and the key signature is A major (no sharps or flats). The page number 120 is at the bottom right.

4

Bassoon

4

6

4

7

Bassoon Part:

Piano Part:

Cello Part:

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2 15

Hp.

B

19

Hp.

E

E♭ B♭

23

Hp.

F♯

26

27

Hp.

F♯

31

Hp.

rit.

34

a tempo

E

E♭

A World of White Sweet Louisa by Katie Kring & Rob Hartmann

35

Hp.

A♭ E♯

39

Hp.

A♯ A♭ E♭

43

Hp.

B♯ 46

47

Hp.

7 12 8 12 8

50

Hp. 12 8

A♯ E♯ E♭

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A World of White Sweet Louisa by Katie Kring & Rob Hartmann

4 53

Hp.

56

Hp.

57

2

B-flat

mf cresc. poco a poco

2

B-flat

61

Hp.

65 8va

rubato

69

mp

p

Hp.

Horn in F

from *Sweet Louisa* by Katie Kring & Rob Hartmann

A World of White

for SSAA Choir & Chamber Orchestra

Claustrophobic, $\text{♩} = 120$

The musical score consists of ten staves of music for Horn in F. The key signature is one sharp throughout. The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as *p*, *mf*, and *rit.*, and performance instructions like *a tempo* and *rubato*. Measure numbers are provided for each staff, and some measures include rehearsal marks (e.g., 14, 26, 34, 46, 57). Time signatures vary frequently across the staves, including 6/4, 7/4, 4/4, 6/8, 12/8, and 5/4.

1. **Staff 1:** Measure 1: $\text{♩} = 120$. Measure 2: *p*. Measure 3: $\text{♩} = 120$.

2. **Staff 2:** Measure 5: $\text{♩} = 120$. Measures 6-7: $\text{♩} = 120$. Measures 8-9: $\text{♩} = 120$. Measures 10-11: $\text{♩} = 120$.

3. **Staff 3:** Measure 13: $\text{♩} = 120$. Measures 14-15: $\text{♩} = 120$. Measures 16-17: $\text{♩} = 120$. Measures 18-19: $\text{♩} = 120$. Measures 20-21: $\text{♩} = 120$.

4. **Staff 4:** Measure 22: $\text{♩} = 120$. Measures 23-24: $\text{♩} = 120$. Measures 25-26: $\text{♩} = 120$. Measures 27-28: $\text{♩} = 120$. Measures 29-30: $\text{♩} = 120$.

5. **Staff 5:** Measure 31: $\text{♩} = 120$. Measures 32-33: $\text{♩} = 120$. Measures 34-35: $\text{♩} = 120$. Measures 36-37: $\text{♩} = 120$. Measures 38-39: $\text{♩} = 120$.

6. **Staff 6:** Measure 40: $\text{♩} = 120$. Measures 41-42: $\text{♩} = 120$. Measures 43-44: $\text{♩} = 120$. Measures 45-46: $\text{♩} = 120$.

7. **Staff 7:** Measure 47: $\text{♩} = 120$. Measures 48-49: $\text{♩} = 120$. Measures 50-51: $\text{♩} = 120$. Measures 52-53: $\text{♩} = 120$.

8. **Staff 8:** Measure 54: $\text{♩} = 120$. Measures 55-56: $\text{♩} = 120$. Measures 57-58: $\text{♩} = 120$. Measures 59-60: $\text{♩} = 120$.

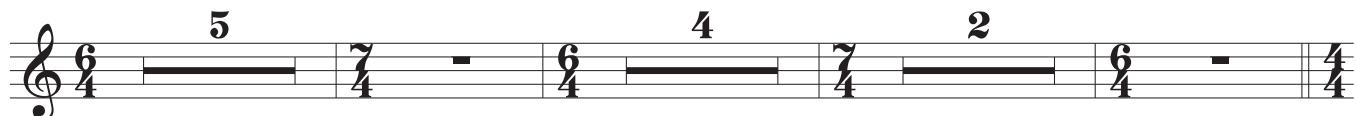
9. **Staff 9:** Measure 61: $\text{♩} = 120$. Measures 62-63: $\text{♩} = 120$. Measures 64-65: $\text{♩} = 120$. Measures 66-67: $\text{♩} = 120$.

10. **Staff 10:** Measure 68: $\text{♩} = 120$. Measures 69-70: $\text{♩} = 120$. Measures 71-72: $\text{♩} = 120$. Measures 73-74: $\text{♩} = 120$.

Oboe

A World of White

for SSAA Choir & Chamber Orchestra

Claustrophobic, $\text{♩} = 120$ 

14

26

34

57

rubato

Percussion
-- Glockenspiel

A World of White

for SSAA Choir & Chamber Orchestra

Claustrophobic, $\text{♩} = 120$

The musical score consists of four staves of music for Percussion (Glockenspiel). The first staff starts with a treble clef, a common time signature, and a dynamic of $\text{♩} = 120$. It features measures with various note values and rests, including a measure of 5 and a measure of 4. The second staff begins at measure 12, with a treble clef, a dynamic of mf , and includes measures with time signatures 6, 4, 4, 11, 26, and 8. The third staff starts at measure 34, with a treble clef, and includes measures with time signatures 12, 6, 4, 3, 12, 4, and 7. The fourth staff starts at measure 55, with a treble clef, and includes measures with time signatures 12, 8, 4, 11, 5, and 4. Various dynamics are indicated throughout, such as *a tempo*, *rubato*, and *f*.

Viola

A World of White

for SSAA Choir & Chamber Orchestra

Claustrophobic, ♩ = 120

5

10

14

23

26

4

f

31

34

a tempo

rit.

mp

cresc. poco a poco

38

46

2

f

48

mp

mf

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Musical score for piano, page 53. The score consists of three staves. The first staff starts in 3/4 time with a key signature of one sharp. The second staff starts in 7/8 time with a key signature of one sharp. The third staff starts in 12/8 time with a key signature of one sharp. The music includes various dynamics like forte (f), piano (p), and rubato markings.

57

Musical score for piano, page 57. The score consists of three staves. The first staff starts in 3/4 time with a key signature of one sharp. The second staff starts in 7/8 time with a key signature of one sharp. The third staff starts in 12/8 time with a key signature of one sharp. The music includes dynamics like mezzo-forte (mf), crescendo (cresc. poco a poco), and forte (f).

62

Musical score for piano, page 62. The score consists of three staves. The first staff starts in 3/4 time with a key signature of one sharp. The second staff starts in 7/8 time with a key signature of one sharp. The third staff starts in 12/8 time with a key signature of one sharp. The music includes eighth-note patterns and a dynamic marking of forte (f).

68

Musical score for piano, page 68. The score consists of three staves. The first staff starts in 3/4 time with a key signature of one sharp. The second staff starts in 5/4 time with a key signature of one sharp. The third staff starts in 4/4 time with a key signature of one sharp. The music includes a dynamic marking of piano (p) and a rubato marking.

Violin I

from *Sweet Louisa* by Katie Kring & Rob Hartmann

A World of White

for SSAA Choir & Chamber Orchestra

Claustrophobic, $\text{♩} = 120$

The sheet music for Violin I consists of eight staves of musical notation. Staff 1 (measures 5-7) starts with a long note followed by eighth notes. Staff 2 (measures 10-12) shows a transition with a dynamic change from *p* to *mf*. Staff 3 (measures 13-15) includes dynamics *mp*, *cresc. poco a poco*, and *f*. Staff 4 (measures 20-24) reaches a climax with *ff*. Staff 5 (measures 27-31) features a dynamic *f* and a *rit.* (ritardando). Staff 6 (measures 33-37) uses *a tempo* and *cresc. poco a poco* dynamics. Staff 7 (measures 41-45) concludes with a dynamic *mp*.

5

10

13

14

20

26

27

33

34

41

46

mp

p *mf*

mp *cresc. poco a poco* *f*

ff

f

rit.

a tempo

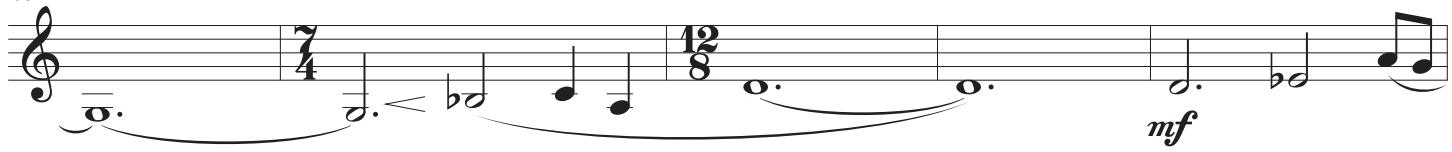
mp *cresc. poco a poco* *f*

mp

© 2020

A World of White Sweet Louisa by Katie Kring & Rob Hartmann

2
48

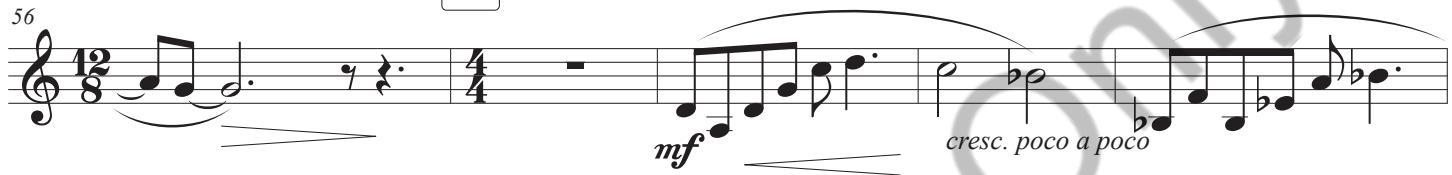


53

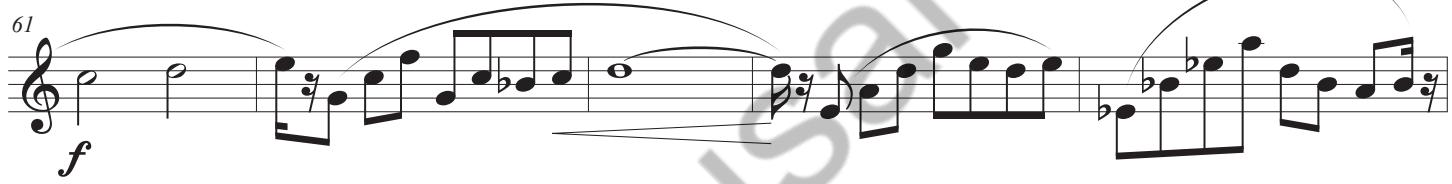


57

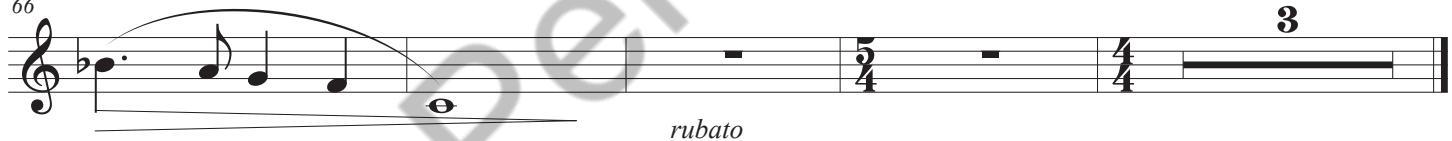
56



61



66



A World of White

for SSAA Choir & Chamber Orchestra

Claustrophobic, ♩ = 120

5

6

7 -

6

2

7

mp

14

11

p

mp

cresc. poco a poco

Musical score for string bass, page 17, measures 1-10. The score consists of ten measures. Measure 1: Open G string. Measure 2: Open D string. Measure 3: Open A string. Measure 4: Open E string. Measure 5: Open C string. Measure 6: Open G string. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest. The dynamic marking *f* is placed under measure 3.

Musical score for page 26, measure 3. The key signature is A major (no sharps or flats). The time signature is 3/4. The dynamic is *f*. The measure begins with a whole note rest, followed by a sixteenth-note rest. The melody consists of eighth notes and sixteenth notes, with a fermata over the first two notes. The bass line features eighth-note patterns. The measure ends with a fermata over the last note and includes a *rit.* instruction.

A musical score for page 34. It features a single melodic line on a treble clef staff. The first note is a half note with a dynamic of *mp*. The second note is a half note with a dynamic of *cresc. poco a poco*. The third note is a half note with a dynamic of *b*. The fourth note is a half note with a dynamic of *b*. The fifth note is a half note with a dynamic of *b*. The sixth note is a half note with a dynamic of *f*. The notes are connected by horizontal stems and have short vertical stems pointing downwards.

Musical score for page 43, measures 2-8. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 2 begins with a whole note followed by a measure of common time. Measure 3 starts with a sixteenth-note rest followed by a sixteenth-note note head. Measures 4-8 show eighth-note patterns. Measure 8 ends with a common time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. Measures 2-8 show eighth-note patterns. Measure 8 ends with a common time signature.

Musical score page 50, measures 12-14. The key signature changes from G major (one sharp) to F major (no sharps or flats). Measure 12 starts with a half note followed by a dotted half note. Measure 13 begins with a dotted half note, followed by a (h) symbol, a quarter note, another quarter note, and a half note. Measure 14 starts with a half note, followed by a (h) symbol, a quarter note, another quarter note, and a half note. The measure ends with a fermata over the last note and a repeat sign with the number 3 above it.

57

54

Musical score for 'A World of White Sweet Louisa' by Katie Kring & Rob Hartmann. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic marking 'f' and a melodic line with eighth and sixteenth notes. The second staff begins with a treble clef and a key signature of one flat, with a dynamic 'f'. The third staff starts with a treble clef and a key signature of one flat, with a dynamic 'mf' and instructions 'cresc. poco a poco'. Measure numbers 54, 57, and 65 are indicated at the start of their respective staves.

58

Musical score for 'A World of White Sweet Louisa' by Katie Kring & Rob Hartmann. The score continues from page 54. The first staff (measures 54-57) is followed by a new staff starting with a treble clef and a key signature of one flat. It contains eighth and sixteenth note patterns with a dynamic 'f'. Measure number 58 is indicated at the start of this staff.

65

Musical score for 'A World of White Sweet Louisa' by Katie Kring & Rob Hartmann. The score continues from page 58. The first staff (measures 58-64) is followed by a new staff starting with a treble clef and a key signature of one flat. It features a dynamic 'p' and a 'rubato' instruction. The measure ends with a 3 overline above the first two measures and a 'rubato' below the last measure. The staff concludes with a 4/4 time signature and a measure consisting of four vertical bars. Measure number 65 is indicated at the start of this staff.

For Perusal Only