

Produce to the People -- SATB with soloists & Piano

# PRODUCE



**TO  
THE** **PEOPLES!**

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# Produce to the People

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1 A 2 D 3 A7 4 D

Gospel MM=90

5 A SOLO 6 A 7

We're bring--ing pro--duce to the peo--ple all a----

8 D 9 A 10

cross this great great land. We will bring it to the

11 12 13

F#m E

mark—et, we will pass it hand to hand. We will

14 15 16 17

D A C# F#m

wel—come a—ny ven—dor, oh be they great or small. We're bring—ing

18 19 20

D A E

pro—duce to the peo—ple. There'll be string beans for us

A

21 22 23

all. We're bring-ing pro---duce to the

Bring-in pro-----duce.

Detailed description: This block contains the first system of music, measures 21 to 23. It features a vocal line and piano accompaniment. Measure 21 has a vocal note on a whole rest and the word 'all.'. Measure 22 has a vocal line starting with 'We're bring-ing' and piano accompaniment. Measure 23 has a vocal line with 'pro---duce to the' and piano accompaniment. A second vocal line with lyrics 'Bring-in pro-----duce.' is positioned below the first vocal line in measure 23.

Dixieland Gospel MM=120

Detailed description: This block shows the piano accompaniment for the 'Dixieland Gospel' section, measures 21 to 23. It consists of a grand staff with treble and bass clefs. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes with chords.

D A

24 25 26

peo-ple all a-----cross this great great land. They will

to the peo-----ple. all a-cross this great great land.

Detailed description: This block contains the second system of music, measures 24 to 26. It features a vocal line and piano accompaniment. Measure 24 has a vocal line with 'peo-ple' and piano accompaniment. Measure 25 has a vocal line with 'all a-----cross' and piano accompaniment. Measure 26 has a vocal line with 'this great great land. They will' and piano accompaniment. A second vocal line with lyrics 'to the peo-----ple. all a-cross this great great land.' is positioned below the first vocal line in measure 26.

Detailed description: This block shows the piano accompaniment for the second system, measures 24 to 26. It consists of a grand staff with treble and bass clefs. The music continues the rhythmic pattern from the previous system.

27 28 29  $F\#m$

flock to buy our prod-ucts, — things we made and things we —

They will flock. Buy and buy. — Things we made and things we —

E D A

30 31 32

canned. We will har-vest — with com-—pass-—ion, — ev-ry

canned just like we planned. Har-vest — with com-—pass-—ion, — ev-ry

Chords: C# (33), F#m (34), D (35)

Vocal line: car-rot, ev-'ry beet. We're bring-ing pro-duce to the

Piano line: car-rot, ev-'ry beet. We're bring-ing pro-duce bring-in' pro-duce

Chords: A (36), E (37), A (38)

Vocal line: peo-ple. Af-ter all, folks got-ta eat. It's a

Piano line: to the peo-ple af-ter all. folks got-ta eat.

39 **F#m** **C#m** **F#m** **C#m** **D** **A**

land of milk and hon----ey, of fresh baked breads and jams, where ev'--ry wo-man has kohl ra----bi, and

**Broader MM=100**

42 **B7** **E7** 43 44

each and ev---'ry man has yams! \_\_\_\_\_

Each and ev---'ry man has yams!

Each and ev---'ry man has yams!

**Building MM=120**

G G# A7

45 46 47

Yeah yeah yeah! We're bring-in'

Yeah yeah yeah! We're bring-in'

pro-duce to the

Each and ev-ry man has yams! Yeah yeah yeah! We're bring-in'

D

48 49 50

peo-ple all a-----cross this great great land. We will

G D



51 52 53 Bm

build a brand new mark-et, and to-gether we will

A G D

54 55 56

stand. Out of sor-row and in-just-ice rev-o-

57 **F#** 58 **Bm** 59 **G** 60 **D**

lu-tion will be born. We're bring-ing pro-duce to the peo-ple. Let the

61 **A** 62 **D** **G** **D** **G** **D** **G** **D** **G**

peo-ple eat sweet corn, eat sweet corn, eat sweet corn, eat sweet corn, eat sweet

Quartet

E (Men top line,  
Women bottom line or melody)

64 65 66 67

E A E A E A E Bring pro-duce to the peo-ple all a--

corn, eat sweet corn, eat sweet corn, eat sweet corn! Bring pro-duce to the peo-----ple!

A E

68 69 70 71

cross this great great land. We will bring it to our mark-et, we will

A-cross the land! Bring it, bring it! Our new mar-ke-!

72 **C#m** 73 **B** 74 **A** 75 **E**

pass it hand to— hand. We will wel-come a-ny ven-dor,— oh

Pass it hand to hand! Wel-come, wel-come! Ven-dor,— oh

76 **G#** 77 **C#m** 78 **A** 79 **E**

be they — great or small. We're bring-ing pro-duce to the peo-ple.— There'll be

be they — great or small. We're bring-ing pro-duce to the peo-ple.— There'll be

B A E

80 81 82 83 84 85

string beans for us all!

string beans for us all!

The image shows a musical score for a piano-vocal piece. It consists of four systems of staves. The first system shows the vocal line with lyrics: "string beans for us all!". Above the vocal line, there are chord markers: "B" above measure 80, "A" above measure 81, and "E" above measure 83. The piano accompaniment is shown in the second system, with a right-hand part featuring a rhythmic accompaniment and a left-hand part with chords. The piano part includes a large watermark that reads "For Perusal Only".