

In The Deep Woods

Music by Katie Kring

Text adapted from the
writings of John Muir



In The Deep Woods

Words by John Muir, 1889

Music by Katie Krings
arranged by

*John Muir has recently been prosecuting some investigations in the Sierra,
and writes as follows from Yosemite concerning the snow in the mountains:*

♩ = 66

Soprano

Alto

Tenor

Bass

where it

In the deep woods up to a height of eight-thou-sand feet the snow lies most-ly where it falls

In the deep woods up to a height of eight-thou-sand feet the snow lies most-ly where it falls

In the deep woods up to a height of eight-thou-sand feet the snow lies most-ly where it falls

S

A

T

B

falls

In the deep woods up to a height of eight-thou-sand feet the snow lies most-ly where it falls

In the deep woods up to a height of eight-thou-sand feet the snow lies most-ly where it falls where it

In the deep woods up to a height of eight-thou-sand feet the snow lies most-ly where it falls

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2
7

S un-til it is thawed and set free to sing its way sing its way back to the

A un-til it is thawed and set free to sing its way back to the

T falls un-til it is thawed set free to sing its way back to the

B set free to sing back to the

11

S sea

A sea ooh *gradually change to 'ooh'*

T sea ooh But on the bleak slopes

B sea But on the bleak slopes a-bove the tim-ber line and the long gla²-cier

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16

mf

S
there is much wild

A
and through the light - er for-ests of the two - leaf pine there is much wild

T
a - bove the tim - ber line and the long gla - ciers mea - dows and through the temp - er - ture's low and the

B
mea - dows and through the light - er for-ests of the two - leaf pine when the temp - er - ture's low and the

20

molto rall.

a tempo

S
fierce drift - ing dur - ing storms then the great pines and firs bend - ing

A
fierce drift - ing dur - ing storms then the great pines and firs

T
snow dry and dus - ty there's much wild fierce drift - ing dur - ing storms then the great pines and firs

B
snow dry and dus - ty there's much wild fierce drift - ing dur - ing storms then the great pines and firs

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4
25

S in the dark-en-ing blast roar bend-ing in the dark-en-ing blast roar

A bend-ing in the dark-en-ing blast roar

T bend-ing in the dark-en-ing blast roar like feed-ing li-ons

B *gradually change to 'ah'* ah blast roar like feed-ing li-ons

29

S *Soprano I only* a - va - lan - ches! a - va - lan - ches a - va - lan - ches! *this can be a bit aleatoric, get the avalanche going!*

A *Sop. II join Altos* and ev-er ev - er and a-non boom-ing heard as the la - den moun-tains shed off huge mass - es that

T roar! boom-ing heard as the lad - en moun-tains shed off huge mass - es that

B roar! boom - ing boom - ing boom - ing boom - ing

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34

S

a - va - lan - ches! A - - - va lan - ches

A

gath - er in to the deep deep gul - lies and side can - yons and de - scend be - neath whirl - ing

T

gath - er in to the deep deep gul - lies and side can - yons and de - scend be - neath whirl - ing

B

gath - er in to the deep gul - lies and side can - yons and scend be - neath whirl - ing

38

S

A - va - lan - ches A - va - lan - ches

A

clouds of snow dust to the gla - ciers and mea - dows and lake bas - ins in the hol - lows Mag -

T

clouds of snow dust to the gla - ciers and mea - dows and lake bas - ins in the hol - lows Mag -

B

clouds of snow dust to gla - ciers and mea - dows and lake bas - ins in the hol - lows Mag -

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6

42

S
winds³ sweep free pro -

A
ni-fi-cent ov - er - curl - ing corn - i - ces formed on the high rid - ges where the winds sweep free _____ pro -

T
ni-fi-cent ov - er - curl - ing corn - i - ces formed on the high rid - ges where the winds sweep free _____ pro -

B
ni-fi-cent ov - er - curl - ing corn - i - ces formed on the high rid - ges where the winds sweep free _____ pro -

S
claim-ing the glo - ri - ous po - wer and glad - ness claim-ing the glo - ri - ous po - wer and glad - ness of the storm.

A
claim-ing the glo - ri - ous po - wer and glad - ness pro - claim-ing the glo - ri - ous po - wer and glad - ness of the storm. —

T
claim-ing the glo - ri - ous po - wer and glad - ness pro - claim-ing the glo - ri - ous po - wer and glad - ness of the storm. —

B
claim-ing the glo - ri - ous po - wer and glad - ness pro - claim-ing the glo - ri - ous po - wer and glad - ness of the storm. —

48

S
and when at length, aft - er days and nights of dark - ness the sky is clear a - gain and the winds die a - way,

A
and when at length, aft - er days and nights of dark - ness the sky is clear a - gain and the winds die a - way,

T
and when at length, aft - er days and nights of dark - ness the sky is clear a - gain and the winds die a - way,

B
and when at length, aft - er days and nights of dark - ness the sky is clear a - gain and the winds die a - way,

52

S
mar - vel - lous - ly beau - ti - ful, mar - vel - lous - ly beau - ti - ful is the scene that the sun looks down up - on. _____

A
mar - vel - lous - ly beau - ti - ful, mar - vel - lous - ly beau - ti - ful is the scene that the sun looks down up - on.

T
mar - vel - lous - ly beau - ti - ful, mar - vel - lous - ly beau - ti - ful is the scene that the sun looks down up - on. _____

B
mar - vel - lous - ly beau - ti - ful, mar - vel - lous - ly beau - ti - ful is the scene that the sun looks down up - on.

S
A
T
B

and ___ the
And when the last ___ storm has fall - en
And when the last ___ storm has fall - en and the sun with² in - creas - ing heat with - draws the

S
A
T
B

mf
the bent groves a - rise, birds and
sun with in - creas - ing heat with - draws the crys - tal the bent groves a - rise, birds and
and the mea - dows² take on their own pro - per bloom, streams are set free to run in the light, the
crys - tal cloth ___ from the land² - scape, and the lost streams are set free to run in the light, the

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64

S bears and o - ther mount-ain peo - ple come back to their sum-mer homes, and ov - er e - ve - ry height and

A bears and o - ther mount-ain peo - ple come back to their sum-mer homes, _____

T bears and o - ther mount-ain peo - ple come back to their sum-mer homes, _____ life_ and

B bears and o - ther mount-ain peo - ple come back to their sum-mer homes, _____ *gradually change to 'ah'*

molto rall.

69

S hol-low life_ and joy re-freshed and re - plen-ished pro-claim the sto-ry of the snow on the mount - ains.

A life_ and joy re-freshed and re - plen-ished pro-claim the sto-ry of the_ mount-ains.

T joy re-freshed and re - plen-ished pro - claim the glo-ri-ous sto-ry of the_ mount-ains.

B joy re - freshed pro - claim the glo-ri-ous sto-ry of the snow on the mount - ains.