

# In The Deep Woods

Music by Katie Kring

Text adapted from the  
writings of John Muir



# In The Deep Woods

Words by John Muir, 1889

Music by Katie Kring  
arranged by

*John Muir has recently been prosecuting some investigations in the Sierra,  
and writes as follows from Yosemite concerning the snow in the mountains:*

 $\text{♩} = 66$ 

Soprano

Alto

Tenor

Bass

In the deep woods up to a height of eight-thou-sand feet the snow lies most - ly where it falls

In the deep woods up <sup>3</sup>to a height of <sup>3</sup>eight-thou-sand feet the snow lies most - ly where it falls

In the deep woods up <sup>3</sup>to a height of <sup>3</sup>eight-thou-sand feet the snow lies most - ly where it falls

S

A

T

B

falls up to a height of eight thou-sand feet the snow lies most - ly where it falls

In the deep woods up to a height of eight-thou-sand feet the snow lies most - ly where it falls

In the deep woods up <sup>3</sup>to a height of <sup>3</sup>eight-thou-sand feet the snow lies most - ly where it falls <sup>3</sup>where it

In the deep woods up <sup>3</sup>to a height of <sup>3</sup>eight-thou-sand feet the snow lies most - ly where it falls

In The Deep Woods

2

S

A

T

B

II

S

A

T

B

## In The Deep Woods

3

16

*mf*

Soprano (S) vocal line:

there is much wild

Alto (A) vocal line:

and through the light - er for-ests of the two - leaf pine there is much wild

Tenor (T) vocal line:

a-bove the tim - ber line and the long gla - cier mea - dows and through the temp-er-ture's low and the

Bass (B) vocal line:

mea - dows and through the light - er for-ests of the two - leaf pine when the temp-er-ture's low and the

20

*molto rall.**a tempo*

Soprano (S) vocal line:

fierce drift - ing dur - ing storms then <sup>2</sup> the great pines and firs bend - ing

Alto (A) vocal line:

fierce drift - ing dur - ing storms then <sup>2</sup> the great pines and firs \_\_\_\_\_

Tenor (T) vocal line:

snow dry and dus - ty there's much <sup>2</sup> wild fierce drift - ing dur - ing storms then the great pines and firs \_\_\_\_\_

Bass (B) vocal line:

snow dry and dus - ty there's much wild fierce drift - ing dur - ing storms then the great pines and firs \_\_\_\_\_

In The Deep Woods

4 25

Soprano (S): in\_\_ the dark-en-ing blast roar bend - ing in\_\_ the dark-en-ing blast roar \_\_\_\_\_

Alto (A): \_\_\_\_\_ bend - ing in\_\_ the dark-en-ing blast roar \_\_\_\_\_

Tenor (T): 8 bend - ing in\_\_ the dark-en-ing blast roar \_\_\_\_\_ like feed - ing li - ons

Bass (B): gradually change to 'ah' ah \_\_\_\_\_ blast roar like feed - ing li - ons

Measure 29 starts at the end of the vocal line.

29

Soprano I only: this can be a bit aleatoric, get the avalanche going!  
a - va - lan-ches! a - va - lan-ches a - va - lan - ches!

Alto (A): Sop. II join Altos 2 and ev-er ev - er and a-non boom-ing heard as the la - den moun-tains shed off huge mass - es that

Tenor (T): 8 roar! boom-ing heard as the lad - en moun<sup>2</sup>-tains shed off huge mass - es that

Bass (B): roar! boom - ing boom - ing boom - ing boom - ing

## In The Deep Woods

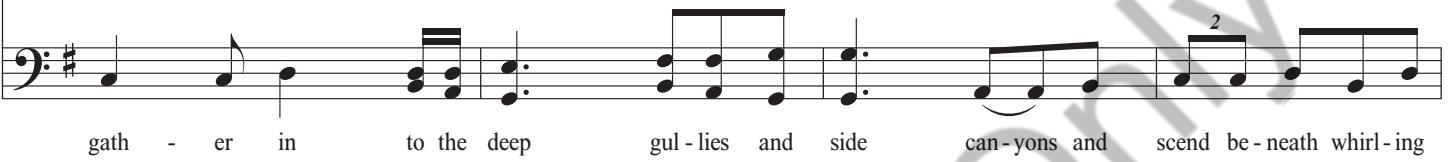
5

34

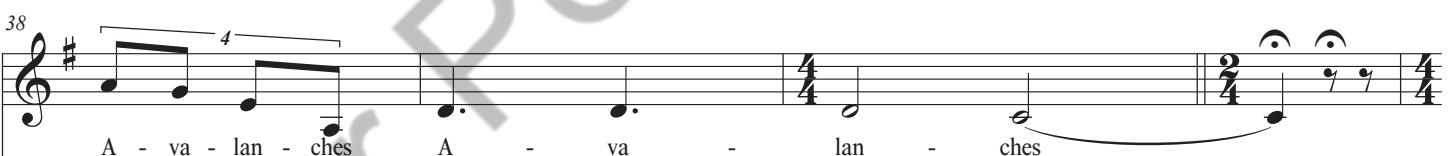
Soprano (S) 

Alto (A) 

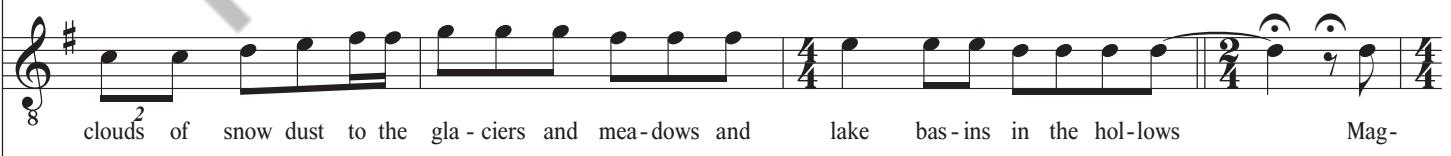
Tenor (T) 

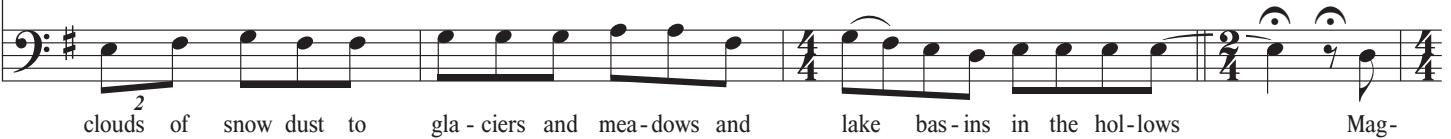
Bass (B) 

38

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

## In The Deep Woods

6  
42

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Text lyrics:

ni - fi - cent ov - er - curl - ing corn - i - ces formed on the high rid - ges where the winds sweep free \_\_\_\_\_ pro -

ni - fi - cent ov - er - curl - ing corn - i - ces formed on the high rid - ges where the winds sweep free \_\_\_\_\_ pro -

ni - fi - cent ov - er - curl - ing corn - i - ces formed on the high rid - ges where the winds sweep free \_\_\_\_\_ pro -

45

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Text lyrics:

claim-ing the glo - ri - ous po - wer and glad - ness claim-ing the glo - si - ous po - wer and glad - ness of the storm.

claim-ing the glo - ri - ous po - wer and glad - ness pro - claim-ing the glo - ri - ous po - wer and glad - ness of the storm.

claim-ing the glo - ri - ous po - 3er and glad - 3ness pro - claim-ing the glo - ri - ous po - 3er and glad - 3ness of the storm.

claim-ing the glo - ri - ous po - 3er and glad - 3ness pro - claim-ing the glo - ri - ous po - 3er and glad - 3ness of the storm.

48

S

and when at length, aft - er days and nights of dark - ness the sky is clear a - gain and the winds die a - way,

A

and when at length, aft - er days and nights of dark - ness the sky is clear a - gain and the winds die a - way,

T

8 and when at length, aft - er days and nights of dark - ness the sky is clear a - gain and the winds die a - way,

B

and when at length, aft - er days and nights of dark - ness the sky is clear a - gain and the winds die a - way,

52

S

mar - vel - lous - ly beau - ti - ful, mar - vel - lous - ly beau - ti - ful is the scene that the sun looks down up - on.

A

mar - vel - lous - ly beau - ti - ful, mar - vel - lous - ly beau - ti - ful is the scene that the sun looks down up - on.

T

8 mar - vel - lous - ly beau - ti - ful, mar - vel - lous - ly beau - ti - ful is the scene that the sun looks down up - on.

B

mar - vel - lous - ly beau - ti - ful, mar - vel - lous - ly beau - ti - ful is the scene that the sun looks down up - on.

8  
56

## In The Deep Woods

 $\text{J} = 66$ 

Soprano (S) Alto (A) Tenor (T) Bass (B)

and the

And when the last storm has fallen

And when the last storm has fallen and the sun with<sup>2</sup> in - creas - ing heat with - draws the

60

*mf*

Soprano (S) Alto (A) Tenor (T) Bass (B)

the bent groves a - rise, birds and

sun with in - creas - ing heat with - draws the crys - tal the bent groves a - rise, birds and

and the mea - dows take on their own pro - per bloom, streams are set free to run in the light, the

crys - tal cloth - from the land - scape, and the lost streams are set free to run in the light, the

## In The Deep Woods

9

64

S      bears and o - ther mount - ain peo - ple come back to their sum-mer homes, and ov - er e - ve - ry height and

A      bears and o - other mount - ain peo - ple come back to their sum-mer homes, \_\_\_\_\_

T      bears and o - other mount - ain peo - ple come back to <sup>2</sup>their sum-mer homes, \_\_\_\_\_ life \_\_\_\_\_ and

B      bears and o - other mount - ain peo - ple come back to their sum-mer homes, \_\_\_\_\_ *gradually change to 'ah'*

69

S      hol-low life \_\_\_\_\_ and joy re-freshed and re - plen-ished pro-claim the sto-ry of the snow on the mount - ains.

A      life \_\_\_\_\_ and joy re-freshed and re - plen-ished pro-claim the sto-ry of the \_\_\_\_\_ mount - ains.

T      joy re-freshed and re - plen-ished pro - - claim the glo-ri-ous sto-ry of the \_\_\_\_\_ mount - ains.

B      joy re - - freshed pro - - claim the glo-ni-ous sto-ry of the snow on the mount - ains.

*molto rall.*