

COPPERLINE

Arranged by
KATIE KRING

for SATB Choir & Soloist

By JAMES TAYLOR &
REYNOLDS PRICE

Freely, out of time Gently, warmly ♩ = c. 120

mp

Soprano
duh-dum dum duh dum dum

p *mp*

Alto
duh dm _____ duh dum _____ da da da da da da da da da da

p *mp*

Tenor
dm _____ duh dum dum dum

p *mp*

Bass
dum dum dum dum dum dum

A *mf*

Solo
Ev - en the old folks they nev - er knew _____

S
duh dum dum duh dum dum duh dum dum duh dum dum

A
da da da da da da da da da da da da da da da da da

T
duh dum duh dum duh dum duh dum

B
dum dum dum dum dum dum dum dum

PERFORMANCE NOTES

- 1) All da/doo/duh/dum syllables are meant to imitate an acoustic guitar. Be the acoustic guitar you wish to see in the world. .
- 2) Feel free to sing either of the octave-doubled bass notes (or both) as best suits the performers.

COPPERLINE

9

Solo

why they called it like they do — al-ways won-dered since the age of two —

S

duh dum dum duh dum dum duh dum dum duh dum dum

A

da da

T

— duh dum — duh dum — duh dum — duh duh

B

dum dum dum dum dum dum dum dum dum

13

Solo

down on Cop-per - line

S

down on Cop-per - line Cop - per head, cop - per beech

A

down on Cop-per - line Cop - per head, cop - per beech

T

down on Cop-per - line doo - doo doo

B

down on Cop - per - line doo doo doo doo

COPPERLINE

17

S Cop - per ket - tles sit - ting side by each Cop - per coil, cup o' Geor - gia peach

A Cop - per ket - tles sit - ting side by each Cop - per coil, cup o' Geor - gia peach

T doo _____ doo _____ side by each _____ doo - doo _____ doo _____

B doo doo doo _____ doo doo doo oh _____

B

21

S Down on Cop - per - line _____ Half a mile down to Mor - gan Creek

A Down on Cop - per - line _____ Half mile down Mor - gan Creek I'm _____

T Down on Cop - per - line _____ Half a mile down to Mor - gan Creek _____

B Down on Cop - per - line _____ Half mile down Mor - gan Creek

25

S I'm on - ly liv - in till the end of the week Her - cu - les and a hog - nosed snake.

A on - ly liv - in till the end off the week _____ Her - cu - les, a hog - nosed snake

T _____ I'm on - ly liv - in till the end of the week Her - cu - les and a hog - nosed snake.

B On - ly liv - in' end of the week Her - cul - les hog - nosed snake

29

S Down on Cop-per - line _____ take me down on Cop-per - line _____ doo *p* doo _____

A Down on Cop-per - line _____ take me down on Cop-per - line _____ doo *mp* doo _____

T Down on Cop-per - line _____ take me down on Cop-per - line _____ doo *mf* doo _____

B Ah _____ Down on Cop - per - line _____ One Sum-mer night on the

34

S _____ doo _____ doo _____ doo _____ doo _____ doo _____

A doo doo doo dum dum Ah doo doo doo doo

T doo doo doo doo Ah _____ doo doo doo doo

B Cop-per - line _____ Slip a - way past sup-er time Wood smoke _____ and moon-shine

39

S Down on Cop-per - line _____ Ooh _____ Ooh _____

A Down on Cop-per - line _____ One time I saw my dad - dy dance Watched him mov - ing like a

T Down on Cop - per - line One time I saw my dad - dy dance Watched him mov - ing like a

B Down on Cop-per - line _____ Ooh _____ Ooh _____ Ooh _____

44

S
Ooh _____ Ooh _____ Ah _____

A
man in a trance He bought it back from the war in France Down onto Cop-per-line

T
man in a trance He bought it back from the war in France Down onto Cop-per-line

B
Ah _____ Ooh _____ Ooh _____ Down on Cop-per line

D

S
Branch wat-er and to-ma-to wine _____ Cre-o-sote and tur-pen-tine _____ Sour mash and

A
Branch wat-er and to-ma-to wine Oh Cre-o-sote and tur-pen-tine _____ Sour mash and

T
Branch wat-er and to-ma-to wine _____ Cre-o-sote _____ and tur-pen-tine _____ Sour mash and

B
Branch wat-er and to-ma-to wine _____ Cre-o-sote and tur-pen-tine _____ Sour mash and

pp **E**

54

S
new moon shine Down on Cop-per-line _____ oh _____ Down on Cop-per-line _____ Ah _____ *pp* Ah _____

A
new moon shine Down on Cop-per-line _____ oh _____ Down on Cop-per-line _____ Ah _____ *mp*

T
new moon shine Down on Cop-per-line _____ oh _____ Down on Cop-per-line _____ First kiss *mp*

B
new moon shine Down _____ Down on Cop-per-line _____ First kiss

COPPERLINE

60

S Ah Like a page from a ro-mance book Sky op-end and the earth shook Down on

A Ah Like a page from a ro-mance book Sky op-end and the earth shook Down on Cop-per-line

T ev-er I took Ah ooh The sky op-ened and the earth shook Down on Cop-per-line

B ev-er I took Ah ah Sky op-end and the earth shook Down on

f

66

S Cop-per-line Took a fall from a win-dy height I on-ly knew how to hold on tight

A Took a fall from a win-dy height I On-ly knew how to hold on tight

T Took a fall from a win-dy height I on-ly knew how to hold on tight

B Cop-per-line Took a fall from a win-dy height On-ly knew how to hold on tight

71

S Pray for love e-nough last all night Down on Cop-per-line da

A Pray for love e-nough to last all night oh down on Cop-per line duh dm duh dum

T Pray for love e-nough last all night down on Cop-per line dm

B Pray for love e-nough to last all night Ah dum dum

F Dreamy *p*

COPPERLINE

77 *mp* *rit.*

Solo Day breaks and the boy wakes up and the dog barks and the bird sings — and the sap ris - es and the

S *pp*
doo doo doo doo doo doo — doo — da — ah — ah —

A *pp*
doo doo — doo — doo — doo — doo — doo —

T *pp*
doo — da doo — da doo — da doo — da doo — da

B *pp*
doo doo doo doo doo

82 **G** *mf*
allegretto

Solo an - gels sigh — yeah I tried to go back as if I could

S *mp*
— — — — — duh dum dum duh dum dum

A *mp*
— doo — da da da da da da da da da da da da

T *mp*
doo — da doo — da dum duh dum — duh dum

B *mp*
doo doo dum dum dum dum

COPPERLINE

86

Solo

S

A

T

B

all spec house and ply - wood tore up tore up good _

duh dum dum duh dum dum duh dum dum duh dum dum

da da da da da da da da da da da da da da da da da da da da da da da da

— duh dum — duh dum — duh dum — duh dum

dum dum dum dum dum dum dum dum

90

Solo

S

A

T

B

down on Cop-per-line It does-n't come as a sur - prise to me _ Does-n't touch my

down on Cop-per-line It does-n't come as a sur - prise to me _ Does-n't touch my

down on Cop-per-line It does-n't come as a sur - prise to me _ Does-n't touch my _

down on Cop-per-line doo - doo _ doo _ doo _ doo _

down on Cop - per - line doo doo doo doo doo doo

COPPERLINE

H

95

Solo

mem-o-ry — man I'm lift-ting up ris - in' free — Down on Cop-per-line — Half a mile down to

S

mem-o-ry — man I'm lift-ting up ris - in' free — Down on Cop-per-line — Half a mile down to

A

mem-o-ry — man I'm lift-ting up ris - in' free — Down on Cop-per-line — Half mile down

T

mem - o - ry — doo - doo — doo — Down on Cop-per-line — Half a mile down to

B

doo — doo doo doo oh — Down on Cop-per - line — Half mile down

101

Solo

Mor - gan Creek I'm on - ly liv - in till the end of the week Her - cu - les and a hog - nosed snake.

S

Mor - gan Creek I'm on - ly liv - in till the end of the week Her - cu - les and a hog - nosed snake.

A

Mor - gan Creek I'm — on - ly liv - in till the end off the week — Her - cu - les, a hog - nosed snake

T

Mor - gan Creek — I'm on - ly liv - in till the end of the week Her - cu - les and a hog - nosed snake.

B

Mor - gan Creek On - ly liv - in' end of the week Her - cul - les hog - nosed snake

106

Solo

S

A

T

B

p

p

p

p

Down on Cop-per-line take me down on Cop-per-line Oh down on Cop-per-line lay me

Down on Cop-per-line take me down on Cop-per-line Oh down on Cop-per-line lay me

Down on Cop-per-line take me down on Cop-per-line down on Cop-per-line lay me

Down on Cop-per-line take me down on Cop-per-line down on Cop-per-line lay me

Ah Down on Cop - per - line oh Ah

112

Solo

S

A

T

B

p

down on Cop - per - line

down on Cop - per - line

down on Cop - per - line ooh

down on Cop - per - line ooh ooh ooh

Down on Cop - per - line ooh ooh ooh