

Constantly

Music by Katie Krings

Text adapted from the
writings of John Muir





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SSATB with piano

Music by Katie Kring

One is constantly reminded of the infinite lavishness and fertility of Nature,-- inexhaustible abundance amid what seems enormoust waste. And yet when we look into any of her operations that lie within reach of our minds, we learn that no particle of her material is wasted or worn out. It is eternally flowing from use to use, beauty to yet higher beauty; and we soon cease to lament waste and death, and rather rejoice and exult in the imperishable, unspendable wealth of the universe, and faithfully watch and wait the reappearance of everything that melts and fades and dies about us, feeling sure that its next appearance will be better and more beautiful than the last.

--- John Muir, September 2, 1869

Relentlessly (♩ = c. 108)

Soprano *p*
con-stant - ly con-stant - ly con-stant - ly

Alto *mf*
One is con-stant - ly re-mind - ed
One is con-stant - ly re-mind - ed

Piano *mp*

S
con-stant - ly con-stant - ly con-stant - ly con-stant - ly con-stant - ly con-stant - ly con-stant - ly con-stant - ly con-stant - ly con-stant - ly

A
One is con-stant - ly re-mind - ed
One is con-stant - ly re-mind - ed

T
One is con-stant - ly re-mind - ed
One is con-stant - ly re-mind - ed
One is con-stant - ly re-mind - ed

B
One is con-stant - ly re-mind - ed
One is con-stant - ly re-mind - ed

Pno.

Constantly

11

9

S con-stant-ly con-stant-ly con - stant - ly ooh

A con-stant-ly con-stant-ly con-stant-ly One is con-stant-ly re-mind-ed *mf* *p*

T con-stant-ly con-stant-ly con-stant-ly con-stant-ly con-stant-ly con-stant-

B con-stant-ly con-stant-ly con-stant-ly Con - stant

11

Pno.

13

S lav - ish ooh *mf*^{crisp} lim - it - less lav - ish-ness

A One is con-stant - ly re-mind-ed of the *mf* lim-it-less lav-ish-ness and in-fin-ite fer-til-i-ty of Na - -

T ly Na - -

B One is con-stant - ly re-mind-ed of the *mf* lim-it-less lav-ish-ness and in-fin-ite fer-til-i-ty of Na - -

Pno. *f*

Red. *

Constantly

21

3

18

S in - fin - ite fer - til - i - ty lim - it - less lav - ish - ness in - fin - ite fer - til - i - ty and in - ex - haust - i - ble a -

A ture Na - - - - - ture in - ex - haust - i - ble a -

T ture Na - - - - - ture in - ex - haust - i - ble a -

B ture Na - - - - - ture in - ex - haust - i - ble a -

Pno. *Red.* * *Red.* *

21

22

S bun - dance In - ex - haust - i - ble a - bun - dance — And *mf*

A bun - dance In - ex - haust - i - ble a - bun - dance — And *mf*

T bun - dance In - ex - haust - i - ble a - bun - dance — a - mid what seems e - nor - mous waste

B bun - dance In - ex - haust - i - ble a - bun - dance —

Pno.

28

29

S
yet when we look in-to an-y of her op - er - a - tions that lie with-in the reach of our minds _____

A
yet when we look in-to an-y of her op - er - a - tions that lie with-in the reach of our minds _____

T
And yet when we

B
And yet when we

Pno.

35

S
And yet when we look in - to an - y of her op - er - a -

A
And yet when we look in - to an - y of her op - er - a -

T
look in - to an - y of her op - er - a - tions that lie with - in the

B
look in - to an - y of her op - er - a - tions that lie with - in the

35

Pno.

Constantly

38

S
tions that con - stant - ly con - stant - ly con - stant - ly con - stant - ly con - stant - ly con - stant - ly we

A
tions that reach our minds _____ *mp* yet

T
reach of our minds that lie with - in the reach of our minds we

B
reach of our minds that lie with - in the reach of our minds we

Pno.

41

S
learn

A
when we look in - to an - y of her op - er - a - tions that lie with - in the

T
learn that no par - ti - cle of her ma - ter - i - al is wast - ed or worn

B
learn con - stant - ly con - stant - ly con - stant - ly we learn _____

41

Pno.

45

S
con - stant - ly con - stant - ly con - stant - ly con - stant - ly we learn that no

A
reach of our minds con - stant - ly con - stant - ly we learn that no

T
out we learn that no

B
con - stant - ly con - stant - ly con - stant - ly con - stant - ly we learn con - stant - ly con - stant - ly con - stant -

Pno.

49

S
par - ti - cle of her ma - ter - i - al is wast - ed

A
par - ti - cle of her ma - ter - i - al is wast - ed not wast - ed

T
her ma - ter - i - al is wast - ed or worn out not wast - ed

B
par - ti - cle of her ma - ter - i - al is wast - ed or worn out con - stant -

Pno.

ly we learn con - stant - ly con - stant - ly con - stant - ly con - stant - ly

Constantly

54

S It is e - tern - a - ly flow - ing from use to use beau - ty to

A It is e - tern - a - ly flow - ing from use to use beau - ty to

T ly con - stant - ly con - stant - ly

B con - stant - ly con - stant - ly

54

Pno.

62

S⁵⁹ yet high - er beau - ty. we soon cease to la - ment

A yet high - er beau - ty

T con - stant - ly con - stant - ly we soon cease to la - ment waste and death we soon cease to la -

B con - stant - ly con - stant - ly we soon cease to la -

62

Pno.

Constantly

75 **ff** **76**

S to la-ment but rath-er re-joice and ex-ult in the im-per-ish-a-ble un-spend-a-ble wealth of the un-i-

A waste and death but rath-er re-joice and ex-ult in the im-per-ish-a-ble un-spend-a-ble wealth of the un-i-

T waste and death but rath-er re-joice and ex-ult in the im-per-ish-a-ble un-spend-a-ble wealth of the un-i-

B ment rath-er re-joice and ex-ult in the im-per-ish-a-ble un-spend-a-ble wealth of the un-i-

Pno.

81 **fff** **mf** **82**

S verse! and faith-ful-ly watch and wait the re-ap-pear-rance of ev-'ry-thing that melts and fades

A verse and faith-ful-ly watch and wait the re-ap-pear-rance of ev-'ry-thing that melts and fades **mf**

T verse! **fff** **mp** and faith-ful-ly

B verse! **fff** **mp** and faith-ful-ly

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Constantly

S *f* and faith - ful - ly watch and wait the re - ap - pear - ance faith - ful - ly lim -

A *f* and faith - ful - ly watch and wait the re - ap - pear - ance of ev - ry -

T *f* and faith - ful - ly watch and wait the re - ap - pear - ance of ev - 'ry - thing that melts and fades of

B watch and wait the re - ap - pear - ance of ev - 'ry - thing that melts and fades of

Pno.

S *mf* it - less con - stant - ly in - fin - ite con - stant - ly feel - ing sure

A *mf* thing and faith - ful - ly watch and wait the re - ap - pear - ance of

T *mf* thing con - stant - ly feel - ing sure that its next ap - pear - rance will be

B *mf* ev - 'ry - thing that melts and fades sure that its next ap - pear - rance will be

ev - 'ry - thing that melts and fades sure faith - ful - ly lim - it - less con - stant feel - ing sure

Pno.

97

S
beau - ti - ful beau - ti - ful beau - ti - ful con - stant - ly feel - ing sure _____

A
ev - ry thing that melts and fades beau - ti - ful con - stant - ly feel - ing sure _____

T
bet - ter and more beau ti ful _____ feel - ing sure _____ that its

B
_____ beau - ti - ful beau - ti - ful beau - ti - ful con - stant - ly feel - ing sure faith - ful - ly lim - it - less con - stant

100

Pno.

102

S
that its next ap - pear - ance will be beau - ti - ful _____

A
that its next ap - pear - ance will be beau - ti - ful _____

T
next ap - pear - ance will be bet - ter and more beau - ti - ful _____

B
feel - ing sure _____ beau - ti - ful beau - ti - ful beau - ti - ful beau - ti - ful _____

Pno.

107

Constantly

p

dim. poco a poco

S ooh _____ *dim. poco a poco*

A *mp* One is con-stant - ly re - mind - ed _____ *p dim. poco a poco* One is con-stant - ly re - mind - ed of the

T _____ *p* con - stant - ly con - stant - ly con - stant - ly _____ *dim. poco a poco*

B _____ *p* Con - stant One is con-stant - ly re - mind - ed of the

107

Pno.

111

S _____ lav - ish ooh _____

A lim - it - less lav - ish - ness and in - fin - ite fer - til - i - ty and im - per - ish - a - ble un

T _____ beau - ti - ful

B lim - it - less lav - ish - ness and in - fin - ite fer - til - i - ty of im - per - ish - a - ble un

Pno.

114

S
Na - - - - - ture

A
beau - ti - ful Na - - - - -

T
ooh Na - - - - -

B
spend - a - ble wealth and in - ex - haust - i - ble a - bun - dance of Na - - - - -

Pno.

no rit.

Ad.

*

117

S
con - stant - ly con - stant - ly con - stant - ly con - stant - ly con - stant - ly

A
ture *ppp*

T
ture *ppp*

B
ture *ppp*

Pno.

no rit.

ppp

Ad.

*