

And What Glorious Cloudlands

Music by Katie Kring
Text by John Muir



And What Glorious Cloudlands I Should See

Text adapted from John Muir's journal as he camped
at Tuolumne in the Sierra Nevadas

by Katie Kring

"And what glorious cloudlands I should see, storms and calms, --a new heaven and a new earth
every day, aye and new inhabitants." -- John Muir, August 14, 1869

Stately ♩ = 60

Soprano
And what glo - ri - ous cloud lands I should see! And what glo - ri - ous cloud lands I should see, storms and

Alto
And what glo - ri - ous cloud lands I should see! And what glo - ri - ous cloud lands I should see, storms and

Tenor
And what glo - ri - ous cloud lands I should see! And what glo - ri - ous cloud lands I should see, storms and

Bass
And what glo - ri - ous cloud lands I should see! And what glo - ri - ous cloud lands I should see, storms and

5
S calms, a new hea - ven and a new earth ev - ry day, aye glo - ry! And what
A calms, a new hea - ven and a new earth ev - ry day, aye glo - ry!
T calms, a new hea - ven and a new earth ev - ry day, aye glo - ry!
B calms, a new hea - ven and a new earth ev - ry day, aye glo - ry!

9
S glo - ri - ous cloud lands I should see! And what glo - ri - ous cloud lands I should see, storms and
A And what glo - ri - ous cloud lands I should see! And what glo - ri - ous cloud lands I should
T And what glo - ri - ous cloud lands I should see! And what glo - ri - ous
B And what glo - ri - ous cloud lands I should see! And what glo - ri - ous cloud lands I should see,

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S calms, a new hea-ven and a new earth ev - ry day, aye glo - - - ry!

A see, storms and calms, a new hea - ven and a new earth ev - ry day, aye glo - - - ry!

T cloud lands I should see, _____ storms and calms, a new hea - ven and a new earth ev - ry day, aye glo - - - ry!

B _____ storms and calms, a new hea - ven and a new earth ev - ry day, aye glo - - - ry!

18

S _____

A _____

T _____

B _____

stoms and

stoms and

stoms and

stoms and

Aleatoric: Each singer should choose 2-3 words/notes from any of their previous material and repeat them, at their own tempo until the conductor cues them to return to their drone note. Some singers may sustain the drone throughout if desired.

21

S calms, a new hea - ven and a new earth ev - ry day, aye — glo - - - ry!

A calms, a new hea - ven and a new earth ev - ry day, aye glo - - - ry!

T calms, a new hea - ven and a new earth ev - ry day, aye — glo - - - ry!

B calms, a new hea - ven and a new earth ev - ry day, — aye — glo - - - ry!