

The End & The Beginning

by Katie Kring

The End and The Beginning

text and music by Katie Kring

$\text{♩} = 56$

Soprano 1 *mp* Here at the end _____ and the be - gin-ing of all things _____

Soprano 2 *mp* Here at the end _____ and the be - gin-ing of all things _____

Alto *mf* Here at the end _____ all things, end-ing

Tenor *mp* Here at the end _____ and the be - gin-ing of all things _____

Bass *mp* Here at the end _____ and the be - gin-ing of all things _____
mf Oh _____ Oh _____

$\text{♩} = 56$

Piano

6 *mf*

S 1 Here at the last _____ with the shad-ow now re-ced-ing _____

S 2 Here at the last _____ with the shad-ow now re-ced-ing _____

A here at the last _____ with the shad-ow now re-ced-ing _____

T Here at the last _____ with the shad-ow now re-ced-ing _____

8 *mf*

All things are here _____ with the shad-ow now re-ced-ing _____

B Here at the last _____ with the shad-ow now re-ced-ing _____

6 *mf*

All things are here _____ with the shad-ow now re-ced-ing _____

Pno.

The musical score is arranged in a grand staff format. It features five vocal parts (S1, S2, A, T, B) and a piano accompaniment (Pno.). The music is in a key signature of one flat (Bb) and a 4/4 time signature. The tempo and dynamics are marked as *mf* (mezzo-forte). The lyrics are: "Here at the last _____ with the shad-ow now re-ced-ing _____". The piano accompaniment includes triplets and other rhythmic patterns. A large watermark "For Perusal Only" is overlaid on the score.

The End and The Beginning

$\text{♩} = 72$
mp

S 1
Here at the end _____ and the be - gin - ning of all things We who re - main, who have the

S 2
Here at the end _____ and the be - gin - ning of all things We who re - main, who have the

A
_____ Here at the end and the be - gin - ning of all _____ things _____ We who re - main, who have the

T
Here at the end _____ and the be - gin - ning of all things We who re - main, who have the

B
Here at the end _____ and the be - gin - ning of all things We who re - main, who have the

Pno.

S 1
breath to give in song we who re - main, _____ who have the strength in us to rise _____

S 2
breath to give in song we who re - main, _____ who have the strength in us to rise _____

A
breath to give in song _____ we who re - main, _____ who have the strength in us to rise _____

T
breath to give in song _____ we who re - main, _____ who have the strength in us to rise _____

B
breath to give in song we who re - main, _____ who have the strength _____ rise

Pno.

The End and The Beginning

17

S 1 we who re - main stand in mem' - ry and in joy

S 2 We who re - main stand in mem' - ry and in joy

A We who re - main stand in mem' - ry and in joy

T we stand in mem' - ry and in joy

B we stand in mem' - ry and in joy

Pno.

22

S 1 We have seen the sha - dows pour down our e - ter - nal moun - tains un - da flu - xit et san - gui - ne

S 2 Our e - ter - nal moun - tains Un - da flu - xit san - gui - ne

A We have seen the sha - dows pour down our e - ter - nal moun - tains un - da flu - xit san - gui - ne

T Our e - ter - nal - moun - tains un - da flu - xit san - gui - ne

B We have seen the sha - dows pour down our e - ter - nal mou - tains

Pno.

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26 *mf*

S 1 We have seen our tur-qouise skies dark-en and made mourn-ing our psalm here at the

S 2 We have seen our tur-qouise skies dark - en and made mourn-ing our psalm here at the

A We have seen our tur-qouise skies dark - en and made mourn-ing our psalm

T *f* We have seen our tur-qouise skies dark-en and made mourn-ing our and made mourn-ing our

B *mf* es - to no - bis pre - gus - ta - tum and made mourn-ing our psalm here at the

Pno.

30 *accel.* *ff* $\text{♩} = 90$

S 1 end, but now be - gin - ning Let the air be filled with sing-ing a -

S 2 end, but now be - gin - ning Let the air be filled with sing-ing a -

A end but now be - gin - ning Let the air be

T psalm Let the air be filled with

B end but now be - gin - ning Let the air be filled with sing-ing a -

Pno. *ff* $\text{♩} = 90$

The End and The Beginning

33

S 1 gain with sing-ing a-gain with sing-ing to-geth-er a-gain Let our shouts of joy ech-o from

S 2 gain with sing-ing a-gain to-geth-er a-gain Let our shouts of joy ech-o from

A filled with sing-ing a-gain with sing-ing a-gain sing-ing to-geth-er a-gain Let our shouts of joy ech-o from

T 8 sing-ing a-gain with sing-ing a-gain Let our shouts of joy ech-o from

B gain Let the air be filled with sing ing Let joy

Pno.

37

S 1 great stone moun-tains and let our hearts be glad a-gain be glad a-gain a-gain a-

S 2 great stone moun-tains and let our hearts be glad a-gain be glad a-gain be glad to-geth-er a-gain -

A great stone moun-tains and let our hearts be glad a-gain be glad a-gain be glad to-geth-er a-gain -

T 8 great stone moun-tains and let our hearts be glad a-gain be glad a-gain be glad to-geth-er a-gain -

B great stone moun-tains and let our hearts be glad a-gain be glad a-gain be glad to-geth-er a-gain -

Pno.

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41 *rall.*
S 1 gain _____ 3 _____ where we've been _____
S 2 _____ and let us not for - get where we've been _____
A _____ and let us not for - get where we've been _____
T _____ and let us not for - get where we've been _____
B _____ and let us not for - get where we've been _____
Pno. *8va* _____ and *rall.* _____ us not for - get where we've been _____

45 *mp* _____ *ff*
S 1 _____ and the be - gin - ning _____
S 2 *mp* _____ *ff*
A *fp* _____ *ff*
T *fp* Here at the end _____ and the be - gin - ning. _____ *ff*
B *fp* Here at the end _____ and the be - gin - ning. _____ *ff*
Pno. *mp* _____ *8va* _____ *ff*