

For Perusal Only

Dreams

text by Ethan Bryan
music by Katie Krings

Dreams

SATB divisi

Music by Katie Krings
Text by Ethan D Bryan

Lively Pop-Rock, $\text{♩} = 128$
mf

Soprano
Be - tween the dream - ing and the com - ing true — whis - pers breathed from time

Alto
Be - tween the dream - ing and the com - ing true — whis - pers breathed from time

Tenor
Be - tween the dream - ing and the com - ing true — whis - pers from time

Bass
Be tween the dream - ing whis - pers breathed from time

(for rehearsal only)

4

S
— un - bound thin place hid - den in mun - dane view Oh — friends and stran - gers join

A
— un - bound thin place hid - den in mun - dane view Oh — friends and stran - gers join

T
Oh — thin place hid - den in mun - dane view — friends and stran - gers join

B
— un - bound thin place hid - den in mun - dane view — friends and stran - gers — join

2
8

rall.

Dreams

A *a tempo*

S — the queue wait-ing ig - no - rant of hal - lowed ground. Ooh _____

A — the queue wait-ing ig - no - rant of hal - lowed ground. Muse re - fus - es pet - ty man - i - pu - la - tion

T — the queue wait-ing ig - no - rant of hal - lowed ground. Muse re - fus - es pet - ty man - i - pu - la - tion

B — the queue wait-ing ig - no - rant of hal - lowed ground. Muse re - fus - es pet - ty man - i - pu - la - tion

rall.

A *a tempo*

13

S whis - per - ing through _____ Deaf to fear _____ hope re - qui - res no

A whis - per - ing through life's ca - co - pho - ny _____ scream - ing _____ stag - na - tion hope re - qui - res no

T whis - per - ing through life's ca - co - pho - ny _____ scream - ing _____ stag - na - tion hope re - qui - res no

B whis - per - ing through _____ Deaf to fear _____ hope re - qui - res no

13

Dreams

accel.

B

A little faster

18

S — trans - la - tion hearts at - tuned to pas - sion - ate plea Re - mem - ber —

A — trans - la - tion hearts at - tuned to pas - sion - ate plea Re - mem - ber the prompt - ing! Re -

T — trans - la - tion hearts at - tuned to pas - sion - ate plea Re - mem - ber

B — trans - la - tion hearts at - tuned to pas - sion - ate plea Re Re - mem - ber

accel.

B

A little faster

18

22

S — re - mem - ber time — stood still — Re - mem - ber —

A mem - ber it swell - ing whis - pered won - der time — stood still — Re mem - ber the prompt - ing! Re -

T Re - mem - ber Re - mem - ber Re - mem - ber Re - mem - ber

B Re - mem - ber Re - mem - ber Re - mem - ber Re - mem - ber

22

Dreams

C

4
26

S
re - mem - ber time stood still of veil lift - ed

A
mem-ber it swell - ing whis-pered won - der time stood still im - ag - in - a - tion com-pell -

T
8
Re - mem - ber Re - mem - ber Re - mem - ber im - ag - in - a - tion com-pell -

B
Re - mem - ber Re - mem - ber Re - mem - ber Re - mem - ber

26

C

30

S
of pos-si-bi - li - ty re-bel-ling Breath-steal-ing Pure a-dre-nal-ine

A
- ing sta - tus quo re-bel - ing Breath-steal-ing Pure a-dre-nal-ine

T
8
- ing sta - tus quo re-bel - ing Breath - steal-ing

B
Re - mem - ber Re - mem - ber re-bel-ling Breath - steal-ing

30

35

S thrill world Dis-

A thrill The world wear-y-ing re - sists, com-petes dis -

T thrill world Dis-

B thrill world Dis-

35

41

S trac - tion the trump card of choice oh, life is not fair pro-

A trac - tion dis - trac - tion life

T trac - tion dis - trac - tion Life is not fair real-ists loud bleat pro-

B trac - tion the trump card of choice life

41

45 **E**

S
cra-stin-ate and doubt _____ com - fort-able con - spir-a - cy, _____ for - get the

A
choice _____ com - fort-able con - spir-a - cy, _____ for - get the

T
8
cras-tin-ate and doubt sub - due the beat com - fort-able con - spir-a - cy, _____ for - get the

B
choice _____ com - fort-able con - spir-a - cy, _____ for - get the

45 **E**

F *a tempo*

50

S
voice. Be-tween the dream-ing and the com-ing true whis-pers breathed be - yond

A
voice. Be-tween the dream-ing and the com-ing true _____ whis-pers _____ breathed be - yond

T
8
voice. Be-tween the dream-ing and the com-ing true whis-pers breathed be - yond

B
voice. Bet - ween the dream-ing and the com-ing true whis-pers breathed be - yond

F *a tempo*

50

Dreams

bid fear a - dieu

7

54

S — the sun — one step, one choice, — chase and pur-sue — cling fast to cour - age, — take

A — the sun — one step, one choice, — fast to cour - age, —

T — the sun — one step, one choice, — cling fast to cour - age, —

B — the sun — one step, one choice, — cling fast to cour-age, bid fear a - dieu take

59

S risk-filled leaps and stay for ev - er ^G young Be-tween the dream-ing and the com - ing true

A stay — Be-tween the dream-ing and the com - ing true — whis - pers

T stay — for - ev - er Be-tween the dream-ing and the com - ing true —

B leaps for - ev - er Be - tween the dream-ing and the com - ing true —

59

63

S
whis - pers breathed be - yond — the sun — one step, one choice, ———— cling

A
whis - pers breathed be - yond
breathed be - yond the sun — one step, one choice, ———— cling

T
8
whis - pers breathed be - yond — the sun — one step, one choice, chase and pur - sue ———— cling

B
whis - pers breathed be - yond — the sun — one step, one choice, ———— cling

63

The piano accompaniment for the first system consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a steady bass line with eighth notes and some chords. The key signature is three flats (B-flat major or D-flat minor).

67

S
fast to cour - age, ———— take risk - filled leaps and stay for - ev - er young

A
fast to cour - age, ———— take risk - filled leaps and stay for - ev - er young

T
8
fast to cour - age, chase and pur - sue ———— stay for - ev - er young

B
fast to cour - age, ———— stay for - ev - er young

67

The piano accompaniment for the second system continues with two staves. The right hand has a melodic line with eighth notes and some chords. The left hand has a bass line with eighth notes and chords. The key signature remains three flats.