

**A Place to Be**  
from  
**FARMERS MARKET THE MUSICAL**

by Katie Kring & Rob Hartmann

For Personal Use Only

# A Place To Be

from *Farmers Market the Musical*

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Freely, ♩ = 100

The musical score is arranged in five systems. The first system contains the Tenor and Baritone Bass parts. The Tenor part consists of two staves with lyrics 'Ooh' and 'Ooh'. The Baritone Bass part consists of two staves with lyrics 'A place where all the folks can go, some-place shad-ed from the sun. A gen-tle breeze a-' and 'Ooh'. The second system contains the Acoustic Guitar and Bass Guitar parts. The Acoustic Guitar part consists of two staves with lyrics 'E A B E' and an 'arco' instruction. The Bass Guitar part consists of two staves. A large diagonal watermark 'For Perusal Only' is overlaid across the score.

7

Vln.

10 *a tempo*

T

Ooh Ah

*solo or tutti*

Grass grows soft be - neath our feet, the smell of earth is

B

mong the trees, a place for us and ev - 'ry - one. Grass grows soft be - neath our feet, the smell of earth is

*solo or tutti*

Ooh Ooh Ah

B C#m F#m C#m A E A E B A E

Ac.Gtr.

Bass

D. S.

Cym roll

(not too big)

A Place To Be

13

Vln.

T

B

Ac.Gtr.

Bass

D. S.

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ all a - round we'll gath - er there. A *tutti*

in the air. In win - ter's cold and sum - mer's heat, from all a - round we'll gath - er there. A *tutti*

in the air. In win - ter's cold and sum - mer's heat, from all a - round we'll gath - er there. A

— Ooh Ooh \_\_\_\_\_ all a - round we'll gath - er there. A

B E Gentle picking B C#m F#m C#m A B E

Picking etc

18

Vln.

T

B

Ac.Gtr.

Bass

place to bring the things you've grown and

place to bring the things you've grown and

A E B

A Place To Be

20

Vln. 

T 

B 

Ac.Gtr. 

Bass 

D. S. 

*p*

26 A little faster

24

Vln. 

T 

B 

Ac.Gtr. 

Bass 

D. S. 

28

Vln.

T

B

Ac.Gtr.

Bass

D. S.

gins to hum as the boun - dis - ap - pears. And ev - ery - one you

E A B E

Ah Ooo

32

Vln.

T

B

Ac.Gtr.

Bass

D. S.

35

Oooh Ah The fruit is sweet and

know has come, old friends you have - n't seen in years. The fruit is sweet and

B C#m F#m A B E A E

A Place To Be

36

Vln.

T

B

Ac.Gtr.

Bass

D. S.

no - one's sour, the kids and dogs are free to play. You think you've been there just an hour and

no - one's sour, the kids and dogs are free to play. You think you've been there just an hour and

B A E B E B C#m

41

Vln.

T

B

Ac.Gtr.

Bass

D. S.

then you look: it's been all day! A place to bring the things you've grown and

then you look: it's been all day! A place to bring the things you've grown and

F#m C#m A B E A E B

A Place To Be

45

Vln.

T

B

Ac.Gtr.

Bass

D. S.

49

Vln.

T

B

Ac.Gtr.

Bass

D. S.



A Place To Be

54

Vln.

T

B

Ac.Gtr.

Bass

D. S.

share them in good com - pa - ny. You'll be fed and you'll be known. A

share them in good com - pa - ny. You'll be fed and you'll be known. A

A E C#m B A E B C#m

58

Vln.

T

B

Ac.Gtr.

Bass

D. S.

61

place to live a place to be. A place to live a place to be!

place to live a place to be A place to live a place to be!

A E B E A E B A/E E