

# We Three Kings

arr. Katie Kring

For Perusal Only

# We Three Kings

## SATB with Piano

Arrangement by Katie Kring

## Lilting, with motion $\text{♩.} = 72$

mf

Soprano

Alto

Tenor

Baritone

S

A

T

B

*mf* We three kings of Or - i - ent

*mf* We three kings of Or - i - ent

*mf* We three kings of Or - i - ent

We three kings of Or - i - ent

8

are Bear-ing gifts we trav - erse a -

are Bear-ing gifts we trav - erse a -

are Bear-ing gifts we trav - erse a -

are Bear-ing gifts we trav - erse a -

*mf*

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## We Three Kings

2

15

S

A

T

B

far \_\_\_\_\_ Field and foun - tain, moor and

far \_\_\_\_\_ Field and foun - tain, moor and

far \_\_\_\_\_ Field and foun - tain, moor and

far \_\_\_\_\_ Field and foun - tain, moor and

22

1

S

moun - tain fol - low-ing yon - der star, O \_\_\_\_\_ star of \_\_\_\_\_

A

moun - tain fol - low-ing yon - der star, O \_\_\_\_\_ star of \_\_\_\_\_

T

moun - tain fol - low-ing yon - der star, O \_\_\_\_\_ star of \_\_\_\_\_

B

moun - tain fol - low-ing yon - der star, O \_\_\_\_\_ star of \_\_\_\_\_

{

8va-----

8va-----

## We Three Kings

3

28

Soprano (S) vocal line:

won - der star of night star of roy - al beau - ty bright

Alto (A) vocal line:

won - der star of night star of roy - al beau - ty bright

Tenor (T) vocal line:

won - der star of night star of roy - al beau - ty bright

Bass (B) vocal line:

won - der star of night star of roy - al beau - ty bright

(8va) (8va)

35

Soprano (S) vocal line:

West - ward lead - ing still pro - ceed - ing guide us to thy per - fect light.

Alto (A) vocal line:

West - ward lead - ing still pro - ceed - ing guide us to thy per - fect light.

Tenor (T) vocal line:

West - ward lead - ing still pro - ceed - ing guide us to thy per - fect light.

Bass (B) vocal line:

West - ward lead - ing still pro - ceed - ing guide us to thy per - fect light.

## We Three Kings

4  
43

Soprano (S) vocal line with lyrics: Da da die dm \_\_\_\_\_ da da die die dm da da da da da die dm \_\_\_\_\_ da da (lightly, carefree)

Alto (A) vocal line with lyrics: da da die da da die da da die die die dm \_\_\_\_\_ da da

Tenor (T) vocal line with lyrics: Born a King on

Bass (B) vocal line with lyrics: Born a King on

Piano accompaniment with dynamic markings: *mp*, *p*, *mf*

49

Soprano (S) vocal line with lyrics: die die dm da da da da die da da die dm \_\_\_\_\_ da da die die dm da da da da da die \_\_\_\_\_

Alto (A) vocal line with lyrics: die da da die da da die die die da dm \_\_\_\_\_ da da die da da

Tenor (T) vocal line with lyrics: Beth - le-hem's plain \_\_\_\_\_ Gold I

Bass (B) vocal line with lyrics: Beth - le-hem's plain \_\_\_\_\_ Gold I

Piano accompaniment with dynamic markings: *p*, *p*

We Three Kings *mp*

5

55

Soprano (S) vocal line:

— dm — da da die die dm da da die die dm — da dm —

Alto (A) vocal line:

die da da die die die die die da dm — da dm —

Tenor (T) vocal line:

bring to crown him a - gain

Bass (B) vocal line:

bring to crown him a - gain

Piano (harmony) line:

61

Soprano (S) vocal line:

King for - ev - er ceas - ing ne - ver ov - er us — all to reign

Alto (A) vocal line:

King for - ev - er ceas - ing ne - ver ov - er us — all to reign

Tenor (T) vocal line:

King for - ev - er ceas - ing ne - ver ov - er us — all to reign

Bass (B) vocal line:

King for - ev - er ceas - ing ne - ver ov - er us — all to reign

Piano (harmony) line:

***mp***

We Three Kings

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

68

Soprano (S): O — star of won - der star of night star of —

Alto (A): O — star da da die da da die da da die die dm da da

Tenor (T): O — star of won - der star of night star of —

Bass (B): O — star of won - der star of night star of —

***mf***

Soprano (S): O — star of won - der star of night star of —

Alto (A): O — star of won - der star of night star of —

Tenor (T): O — star of won - der star of night star of —

Bass (B): O — star of won - der star of night star of —

***mf***

Soprano (S): — roy - al beau - ty bright West - ward lead - ing still pro - ceed - ing

Alto (A): die da da die da da die die West - ward lead - ing still pro - ceed - ing

Tenor (T): roy - al beau - ty bright West - ward lead - ing still pro - ceed - ing

Bass (B): roy - al beau - ty bright West - ward lead - ing still pro - ceed - ing

***mf***

Soprano (S): — roy - al beau - ty bright West - ward lead - ing still pro - ceed - ing

Alto (A): die da da die da da die die West - ward lead - ing still pro - ceed - ing

Tenor (T): roy - al beau - ty bright West - ward lead - ing still pro - ceed - ing

Bass (B): roy - al beau - ty bright West - ward lead - ing still pro - ceed - ing

## We Three Kings

7

81

Soprano (S) vocal line:

guide us to thy per - fect light.

Alto (A) vocal line:

guide us to thy per - fect light.

Tenor (T) vocal line:

guide us to thy per - ffect light.

Bass (B) vocal line:

guide us to thy per - ffect light. da da

Piano accompaniment (bottom two staves):

mp (mezzo-forte) dynamic marking at the end of the vocal line.

86

Soprano (S) vocal line:

Frank - in - cense to off - er have

Alto (A) vocal line:

Da da die dm da da die die dm da da da da die dm da da die die dm

Tenor (T) vocal line:

Da da die dm da da die die dm da da da da die dm da da die die dm

Bass (B) vocal line:

die da da die da da die die die dm da da die da da

Piano accompaniment (bottom two staves):

f (fortissimo) dynamic marking at the beginning of the vocal line.  
mp (mezzo-forte) dynamic marking at the end of the vocal line.

## We Three Kings

Soprano (S) staff: Measures 1-2. Key signature: B-flat major (two flats). Dynamics: dynamic 1, dynamic 2. Vocal line: "In - cense".

Alto (A) staff: Measures 1-2. Key signature: B-flat major (two flats). Dynamics: dynamic 1, dynamic 2. Vocal line: "Frank - in - cense \_\_\_\_\_ to off - er have I".

Tenor (T) staff: Measures 1-2. Key signature: B-flat major (two flats). Dynamics: dynamic 1, dynamic 2. Vocal line: "da da da da die da da die dm \_\_\_\_\_ da da die die dm da da da da da die \_\_\_\_".

Bass (B) staff: Measures 1-2. Key signature: B-flat major (two flats). Dynamics: dynamic 1, dynamic 2. Vocal line: "die da da die die die da dm da da die da da".

Double bass staff: Measures 1-2. Key signature: B-flat major (two flats). Dynamics: dynamic 1, dynamic 2.

Soprano (S) staff: Measures 3-4. Key signature: B-flat major (two flats). Dynamics: dynamic 1, dynamic 2. Vocal line: "owns a de - i - ty nigh".

Alto (A) staff: Measures 3-4. Key signature: B-flat major (two flats). Dynamics: dynamic 1, dynamic 2. Vocal line: "In - cense owns a de - i - ty nigh \_\_\_\_".

Tenor (T) staff: Measures 3-4. Key signature: B-flat major (two flats). Dynamics: dynamic 1, dynamic 2. Vocal line: "dm \_\_\_\_\_ da da die die dm da da die die dm da dm \_\_\_\_ da dm \_\_\_\_".

Bass (B) staff: Measures 3-4. Key signature: B-flat major (two flats). Dynamics: dynamic 1, dynamic 2. Vocal line: "die da da die die die die da dm \_\_\_\_\_ da dm \_\_\_\_".

Double bass staff: Measures 3-4. Key signature: B-flat major (two flats). Dynamics: dynamic 1, dynamic 2.

## We Three Kings

9

103

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Prayer and prais - ing voic - es rai - sing wor - ship - ing God most high

Prayer and prais - ing voic - es rai - sing wor - ship - ing God most high

Prayer and prais - ing voic - es rai - sing wor - ship - ing God most high

Prayer and prais - ing voic - es rai - sing wor - ship - ing God most high

Prayer and prais - ing voic - es rai - sing wor - ship - ing God most high

110

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

O Da da die dm da da die die dm da da da da da die dm da da

Star of won - der star of night star of

O star of won - der star of night star of

O star of won - der star of night star of

*f*

*f*

*8va*

*8va*

## We Three Kings

122

S

A

T

B

*mf*

*mf*

*mf.*

## We Three Kings

11

129 >

**S** *mp* Myrrh is \_\_\_\_\_ mine the \_\_\_\_\_ bit - ter per - fume

**A** *mp* Myrrh is \_\_\_\_\_ mine the \_\_\_\_\_ bit - ter per - fume

**T** die dm da da da da da dm \_\_\_\_\_ Myrrh is mine the bit - ter per - fume.

**B** die die die die die dm \_\_\_\_\_ Myrrh is mine the bit - ter per - fume.

135

**S** da da die da da die da da dm breathes a \_\_\_\_\_ life of \_\_\_\_\_ gath - er

**A** da da die dim da da dm breathes a \_\_\_\_\_ life of \_\_\_\_\_ gath - er

**T** breathes a life of gath - er ing

**B** breathes a life of gath - er ing

## We Three Kings

12

141

Soprano (S) vocal line:

ing — gloom — Sor - row - ing

Alto (A) vocal line:

ing — gloom — Sor - row - ing

Tenor (T) vocal line:

gloom — da da da da da da da da Sor - row - ing

Bass (B) vocal line:

gloom — da da da da da da da da Sor - row - ing

Piano (Bass) harmonic progression:

{ G, C, F, B, E }

Soprano (S) vocal line:

sigh - ing bleed - ing, dy - ing sealed in the —

Alto (A) vocal line:

sigh - ing bleed - ing, dy - ing sealed in the —

Tenor (T) vocal line:

sigh - ing bleed - ing, dy - ing sealed in the —

Bass (B) vocal line:

sigh - ing bleed - ing, dy - ing sealed in the —

Piano (Bass) harmonic progression:

{ G, C, F, B, E }

## We Three Kings

13

150

Soprano (S) vocal line:

*p* stone - cold tomb O \_\_\_\_\_ Da da die dm \_\_\_\_\_ da da die die dm da da

*p* stone - cold tomb O \_\_\_\_\_ star of won - der star of

*p* stone - cold tomb O \_\_\_\_\_ Star of \_\_\_\_\_ won - der star of \_\_\_\_\_

*p* stone - cold tomb O \_\_\_\_\_ star of won - der star of

Bass (B) vocal line:

mf

For Pencusado watermark

156

Soprano (S) vocal line:

da da da da die dm da da die die dm da da da da die da da die dm

A (Alto) vocal line:

night star of roy - al beau - ty bright

T (Tenor) vocal line:

night star of roy - al beau - ty bright

Bass (B) vocal line:

night star of roy - al beau - ty bright

mf

For Pencusado watermark

## We Three Kings

Soprano (S) vocal line:

West - - ward lead - ing still pro - - ceed - ing guide us to thy

Alto (A) vocal line:

West - - ward lead - ing still pro - - ceed - ing guide us to thy

Tenor (T) vocal line:

West - - ward lead - ing still pro - - ceed - ing guide us to thy

Bass (B) vocal line:

West - - ward lead - ing still pro - - ceed - ing guide us to thy

Soprano (S) vocal line:

per - - fect Glor - ious now be hold him a - rise *mp*

Alto (A) vocal line:

per - - fect light. Glor - ious now be hold him a - rise *ff* da da

Tenor (T) vocal line:

per - - fect light. *ff* now be hold him a - Glor - - ious

Bass (B) vocal line:

per - - ffect light. Glor - ious now be hold him a - rise

## We Three Kings

15

173

Soprano (S) vocal line:

King and God and Sa - cri - fice \_\_\_\_\_

Alto (A) vocal line:

die da da die da da die die die King and God and Sa - cri - fice \_\_\_\_\_

Tenor (T) vocal line:

ff  
now be hold him a - rise \_\_\_\_\_ King and mp

Bass (B) vocal line:

a - rise \_\_\_\_\_ King and God and Sa - cri - fice da da

180

Soprano (S) vocal line:

Al - le - lu - ia Al - le -

Alto (A) vocal line:

Al - le - lu - ia Al - le -

Tenor (T) vocal line:

God and Sa - cri - fice \_\_\_\_\_ Al - le - lu - ia Al - le -

Bass (B) vocal line:

die da da die da da die die die Al - le - lu - ia Al - le -

16  
186

## We Three Kings

*p*

S      lu ia sounds through the earth and skies Oh star of won - der

A      lu ia sounds through the earth and skies Oh star of won - der

T      lu ia sounds through the earth and skies Oh star of won - der

B      lu ia sounds through the earth and skies Oh star of won - der

S      *p* (8va) - - - - -

A      *p* (8va) - - - - -

T      *p* (8va) - - - - -

B      *p* (8va) - - - - -

193

S      star of night star of roy - al beau - ty bright West - ward

A      star of night star of roy - al beau - ty bright West - ward

T      star of night star of roy - al beau - ty bright West - ward

B      star of night star of roy - al beau - ty bright West - ward

S      *mf* (8va) - - - - -

A      *mf* (8va) - - - - -

T      *mf* (8va) - - - - -

B      *mf* (8va) - - - - -

## We Three Kings

17

200

S

A

T

B

*For personal use only*

207

S

A

T

B

*For personal use only*

## We Three Kings

212

Soprano (S) vocal line:

— night star of \_\_\_\_\_ roy - al \_\_\_\_\_ beau - ty \_\_\_\_\_ bright

Alto (A) vocal line:

— dm da da die die dm da da da da die - - - da da die dm da da die dm

Tenor (T) vocal line:

— da da die da da die da da die die die da dm

Bass (B) vocal line:

die da da die da da die die die da dm da da dm

Double bass (Bassoon) vocal line (bottom two staves):

— o. o. o. o. o. o. o. o.

**Maestoso**

218

Soprano (S) vocal line:

Guide us to thy per - fect light.

Alto (A) vocal line:

Guide us to thy per - fect light.

Tenor (T) vocal line:

Guide us to thy per - fect light.

Bass (B) vocal line:

Guide us to thy per - fect light.

Double bass (Bassoon) vocal line (bottom two staves):

- - - - - - - - - -