

Phos Hilaron
(Come Gladdening
Light)

Music by Katie Kring

ABOUT THIS PIECE

The Phos Hilaron is one of the oldest existing hymn-texts in Christendom, and it remains an integral part of Vespers and Evening Prayer services in liturgical churches. This setting is in the original Greek, albeit with modern pronunciation. It a warm, and gently joyful setting that welcomes nightfall in the light of the Father.

Light gladsome of the holy glory of the Immortal Father,
the Heavenly, the Holy, the Blessed, O Jesus Christ,
having come upon the setting of the sun,
having seen the light of the evening,
we praise the Father, the Son, and the Holy Spirit: God.
Worthy it is at all times to praise Thee in joyful voices,
O Son of God, Giver of Life,
for which the world glorifies Thee.

Φῶς ἰλαρὸν ἁγίας δόξης ἀθανάτου Πατρὸς,
οὐρανίου, ἁγίου, μάκαρος, Ἰησοῦ Χριστέ,
ἐλθόντες ἐπὶ τὴν ἡλίου δύσιν, ἰδόντες φῶς ἑσπερινόν,
ὑμνοῦμεν Πατέρα, Υἱόν, καὶ ἅγιον Πνεῦμα, Θεόν.
Ἄξιόν σε ἐν πᾶσι καιροῖς ὑμνεῖσθαι φωναῖς αἰσίαις,
Υἱὲ Θεοῦ, ζωὴν ὁ διδούς· διὸ ὁ κόσμος σὲ δοξάζει.

Φῶς Ἰλαρόν

Phos Hilaron (Hail Gladdening Light)

Music by Katie Kring
Text from the late 3rd Century

*Light gladsome of the holy glory of the Immortal Father,
the Heavenly, the Holy, the Blessed, O Jesus Christ,
having come upon the setting of the sun, having seen the light of the evening,
we praise the Father, the Son, and the Holy Spirit: God.
Worthy it is at all times to praise Thee in joyful voices,
O Son of God, Giver of Life, for which the world glorifies Thee.*

Peaceful, Liltng Joy, ♩ = 120

mp

Soprano

Phos — i — la — ron a —
Φῶς — ἰ — λα — ρὸν ἄ —

mf , *mp*

Alto

Phos — i — la — ron a — yi — as tho — xis
Φῶς — ἰ — λα — ρὸν ἄ — ἡ — ἄ — σ — ὁ — ξ — ἡ — σ —

mp

Tenor

Phos — i — la — ron a —
Φῶς — ἰ — λα — ρὸν ἄ —

mp

Bass

Phos — i — la — ron a —
Φῶς — ἰ — λα — ρὸν ἄ —

mf , *mp*

Piano
(for rehearsal only)

mp

Φώς Ιλαρόν - Phos Hilaron

2

7

S
yi - as tho - xis a - tha - na - tou Pa - tros
γι - ασ θό - ξης ά - θα - νά - του Πα - τρός,

A
yi - as tho - xis a - tha - na - του Πα - tros
γι - ασ θό - ξης ά - θα - νά - του Πα - τρός,

T
yi - as tho - xis a - tha - na - του Pa - tros
γι - ασ θό - ξης ά - θα - νά - του Πα - τρός,

B
yi - as tho - xis a - tha - na - του Pa - tros
γι - ασ θό - ξης ά - θα - νά - του Πα - τρός,

Pno

13

S
mp ou - ra - ni - ou a - yi - ou ma - ka - ros I - sou Chri - ste el -
ου - ρα - νί - ου, ά - γί - ου, μά - κα - ρος, Ίη - σου Χρι - στέ, έλ -

A
mp ou - ra - ni - ou a - yi - ou ma - ka - ros, Ίη - sou Chri - ste, el -
ου - ρα - νί - ου, ά - γί - ου, μά - κα - ρος, Ίη - σου Χρι - στέ, έλ -

T
mp ou - ra - ni - ou a - yi - ou ma - ka - ros, Ίη - sou Chri - ste, el -
ου - ρα - νί - ου, ά - γί - ου, μά - κα - ρος, Ίη - σου Χρι - στέ, έλ -

B
mp ou - ra - ni - ou a - yi - ou ma - ka - ros, Ίη - sou Chri - ste, el -
ου - ρα - νί - ου, ά - γί - ου, μά - κα - ρος, Ίη - σου Χρι - στέ, έλ -

Pno

21

S
 thon - des e - pi tin i - li - ou thi - sin i - thon - des phos es - pe - ri - non
 θόν - τες ε - πι τὴν ἡ - λί - ου δύ - σιν, ἰ - δόν - τες φῶς ἔσ - πε - ρι - νόν,

A
 thon - des e - pi tin i - li - ou thi - sin i - thon - des phos es - pe - ri - non Im -
 θόν - τες ε - πι τὴν ἡ - λί - ου δύ - σιν, ἰ - δόν - τες φῶς ἔσ - πε - ρι - νόν, ὑμ -

T
 thon - des e - pi tin i - li - ou thi - sin i - thon - des phos es - pe - ri - non Im -
 θόν - τες ε - πι τὴν ἡ - λί - ου δύ - σιν, ἰ - δόν - τες φῶς ἔσ - πε - ρι - νόν, ὑμ -

B
 thon - des e - pi tin i - li - ou thi - sin i - thon - des phos es - pe - ri - non Im -
 θόν - τες ε - πι τὴν ἡ - λί - ου δύ - σιν, ἰ - δόν - τες φῶς ἔσ - πε - ρι - νόν, ὑμ -

Pno
 (Piano accompaniment)

29

S
 Im - nou - men Pa - te - ra ke a - yi - on p -
 ὑμ - νοῦ - μεν Πα - τέ - ρα, καὶ ἅ - γι - ον Π -

A
 nou - men Pa - te - ra Yi - on, ke a - yi - on p -
 νοῦ - μεν Πα - τέ - ρα, Ὑι - ὄν, καὶ ἅ - γι - ον Π -

T
 nou - men Pa - te - ra Yi - on, ke a - yi - on p -
 νοῦ - μεν Πα - τέ - ρα, Ὑι - ὄν, καὶ ἅ - γι - ον Π -

B
 nou - men Pa - te - ra Im - nou - men Pa - te - ra ke a - yi - on p -
 νοῦ - μεν Πα - τέ - ρα, ὑμ - νοῦ - μεν Πα - τέ - ρα, καὶ ἅ - γι - ον Π -

Pno
 (Piano accompaniment)

Φώς λαού - Phos Hilaron

36

S
nev-ma The - on The - on The - on
νεύ-μα, Θε - όν. Θε - όν. Θε - όν.

A
nev-ma The - on The - on The - on
νεύ-μα, Θε - όν. Θε - όν. Θε - όν.

T
nev-ma The - on The - on The - on
νεύ-μα, Θε - όν. Θε - όν. Θε - όν.

B
nev-ma The - on The - on The - on
νεύ-μα, Θε - όν. Θε - όν. Θε - όν.

Pno

mp *ff* *p*

46

S
A - xi - on se en pa - si ke - ris
Α - ξι - όν σε εν πά - σι και - ροίς

A
A - xi - on se en pa - si ke - ris
Α - ξι - όν σε εν πά - σι και - ροίς

T
mp
A - xi - on se en pa - si ke - ris
Α - ξι - όν σε εν πά - σι και - ροίς

B
mp
A - xi - on se en pa - si ke - ris
Α - ξι - όν σε εν πά - σι και - ροίς

Pno

p

54

S
im - nis - the pho - nes e - si - es im - nis - the
ὕμ - νεῖσ - θαι φῶ - ναῖς αἰ - σί - αις, ὕμ - νεῖσ - θαι φῶ -

A
im - nis - the pho - nes e - si - es, im - nis - the pho -
ὕμ - νεῖσ - θαι φῶ - ναῖς αἰ - σί - αις, ὕμ - νεῖσ - θαι φῶ -

T
im - nis - the pho - nes e - si - es, im - nis - the pho -
ὕμ - νεῖσ - θαι φῶ - ναῖς αἰ - σί - αις, ὕμ - νεῖσ - θαι φῶ -

B
im - nis - the pho - nes e - si - es, im - nis - the pho -
ὕμ - νεῖσ - θαι φῶ - ναῖς αἰ - σί - αις, ὕμ - νεῖσ - θαι φῶ -

Pno

60

S
pho - nes e - si - es Ye The - ou, zo -
φῶ - ναῖς αἰ - σί - αις, Υἱὲ Θε - οῦ, ζω -

A
nes e - si - es, Ye The -
ναῖς αἰ - σί - αις, Υἱὲ Θε -

T
nes e - si - es, Ye The - ou, zo -
ναῖς αἰ - σί - αις, Υἱὲ Θε - οῦ, ζω -

B
nes e - si - es, Ye The - ou, zo -
ναῖς αἰ - σί - αις, Υἱὲ Θε - οῦ, ζω -

Pno

Φῶς Ἰλαρόν - Phos Hilaron

67

S
in o thi - thous thi - o o kos - mos se tho - xa - zi
ἦν ο̅ δι - δούς δι - ο̅ ο̅ κόσ - μος σε̅ δο - ξά - ζει.

A
ou, zo - in o thi - thous thi - o o kos - mos se tho - xa - zi
οὐ, ζω - ἦν ο̅ δι - δούς δι - ο̅ ο̅ κόσ - μος σε̅ δο - ξά - ζει.

T
in o thi - thous thi - o o kos - mos se tho - xa - zi
ἦν ο̅ δι - δούς δι - ο̅ ο̅ κόσ - μος σε̅ δο - ξά - ζει.

B
in o thi - thous thi - o o kos - mos se tho - xa - zi
ἦν ο̅ δι - δούς δι - ο̅ ο̅ κόσ - μος σε̅ δο - ξά - ζει.

Pno

74

S
Phos i - la - ron a - yi - as tho - xis
Φῶς ἰ - λα - ρὸν ἁ - γί - ας δό - ξης

A
Phos i - la - ron a - yi - as tho - xis Phos i - la - ron a - yi - as tho - xis
Φῶς ἰ - λα - ρὸν ἁ - γί - ας δό - ξης Φῶς ἰ - λα - ρὸν ἁ - γί - ας δό - ξης

T
Phos i - la - ron a - yi - as tho - xis
Φῶς ἰ - λα - ρὸν ἁ - γί - ας δό - ξης

B
Phos i - la - ron a - yi - as tho - xis
Φῶς ἰ - λα - ρὸν ἁ - γί - ας δό - ξης

Pno

82 *p*

S
a - tha - na - tou Pa - tros.
ἄ - θα - νά - του Πα - τρός,

A
a - tha - na - tou Pa - tros.
ἄ - θα - νά - του Πα - τρός,

T
a - tha - na - tou Pa - tros.
ἄ - θα - νά - του Πα - τρός,

B
a - tha - na - tou Pa - tros.
ἄ - θα - νά - του Πα - τρός,

Pno
p