

Land of Rest

Traditional American
Hymn Tune

Text and Arrangement
by Katie Kring

ABOUT THIS PIECE

“Land of Rest” is a new arrangement and lyricization of an old American hymn-tune. The tune “Land of Rest” first appeared in the Sacred Harp tradition, but has since appeared in the hymnody of numerous American denominations under other titles with other lyrics. When I was commissioned by Gerrit Scheepers and Brooklyn Choral Artists to write this arrangement, I was also asked to write a new lyric under the old title “Land of Rest.” This new lyric and setting speaks to both contemporary and timeless concerns in the traditional idiom of American hymnody.

O Land of Rest, for you we pine
When our anguish knows no end
Land where our tears are wiped away
And our divisions mend

With broken hearts and tear-filled eyes
We tremble in our grief
But from the sorrows of the world
Is born God’s sweet relief

The shadows fall and death lurks near
But through our fears we pray
For we know that the darkest night
Dawns to the brightest day

O Land of Rest, to you we fly
Where wars and borders cease
There, mortal enemies from earth
Are brothers now in peace

The joys and sorrows of this life
Shall pass before our eyes
Though agony will lay us down
In ecstasy we rise.



[Listen Here](#)

Score

Land of Rest

SATB and Two Violins American Folk Tune ("Land of Rest")

Lyrics and Arrangement by Katie Kring

 $\text{♩} = 90$

Soprano
Alto

Tenor
Bass

Violin I

Violin II

9

S
A

pine When our ang - guish knows no end Land where our tears — are wiped a -

T
B

17

S
A

way And our di - vi - sions mend With bro - ken hearts — and tear - filled

T
B

17

Vln. I

Vln. II

8va

Land of Rest

2
25

S
A

eyes We trem - ble in our grief But from the sor - rows

T
B

Vln. I

Vln. II

25 (8^{va})

8^{va}

32

S
A

of the world Is born God's sweet re - lief

T
B

Vln. I

Vln. II

32 (8^{va})

The

38

T
B

sha - dows fall, and death lurks near But through our fears we pray

Vln. I

Vln. II

38

45

S A

For we know that the dark - est night Ah

T B

For we know that the dark - est night Dawns to the bright - est

Vln. I

Vln. II

52

S A

Oh land of rest, to you we fly Where wars and

T B

day

Vln. I

Vln. II

59

S A

bor - ders cease There mor - tal e - ne - mies from earth Are

T B

Vln. I

Vln. II

8va

8va

8va

66

S
A

bro - thers now — in peace — The joys and sor - rows of this

T
B

66 (8^{va})

Vln. I

Vln. II

73

S
A

life — Shall pass be - fore — our eyes — Though a - go - ny — will

T
B

80

S
A

lay us down — In — ec - sta - sy — we rise —

T
B

ABOUT THE COMPOSER

Katie Kring is a choral composer, writer-of-musicals, and baker based in Springfield, MO.



Katie is a prolific choral composer and a passionate advocate for writing good parts for altos. Her piece “The Snow is Deep on the Ground,” (text by Kenneth Patchen), was published by Walton Music in 2015, and is now performed internationally. Katie has been commissioned to write numerous works, including “Dreams” and “I See You” (April 2019) for the Springfield Chamber Chorus, where she has served as Composer-In-

Residence. In 2015, she was commissioned by St. John’s Episcopal Church in Springfield, MO to create a new choral setting of the sung Compline service for men’s choir. Gerrit Scheepers’ Brooklyn Choral Artists commissioned her compositions “At the Hour of Closing” and “Land of Rest” which premiered in Pretoria, South Africa in September 2018.

Katie’s musical theatre works include PEARL (Goodspeed Musicals, CT, 2007), ONWARD (with J. Oconer Navarro, 59E59, New York City, 2009), FARMERS MARKET THE MUSICAL (with Rob Hartmann, Fairmont, WV, 2013), IN THE SWIM and THINK BIG (with Rob Hartmann, Monterey Bay Aquarium, CA, 2013 & 2014), and KELLY THE DESTROYER VS THE SPRINGFIELD COBRAS (with Rob Hartmann, Spokane, WA, 2015 and Springfield, MO, 2019).

Katie is also the owner of B+B Boulangerie & Bakery and Lead Instructor of KatieMade Baking & Cooking School. She received her MFA in Musical Theatre Writing at NYU and her BFA in music at the University of Michigan.

Katie Kring Choral Catalog

At the Hour of Closing (SATB, String Quartet, and Mezzo-Soprano Solo) – text by Moshe Ibn Ezra, trans. Peter Cole

Land of Rest (SATB with 2 Violins) – text and arr. Kring

Hartstaal (SATB with Baritone Solo) – Afrikaans text by Gerrit Scheepers

I See You (SATB *divisi*) – text by Ethan D. Bryan

Dreams (SATB *divisi*) – text by Ethan D. Bryan

Sleep (SATB) – text by Steven Smallwood

SEA SONGS

The Sea-Hold (SATB or TTBB) – text by Carl Sandburg

Sea-Heroes (SATB or TTBB) – text by H.D.

Morning Fair (SATB or TTBB) – text by Heidi Heilig

Look Out Me Hearties (TTBB) – text by Katie Kring

Magnificat (SATB or TTBB) – traditional English text

Sub Tuum Praesidium (SATB) – traditional Latin text

Phos Hilaron (SATB) – traditional Greek text

Compline (TTBB) – full service text from the Book of Common Prayer

Christmas & Winter

The Snow is Deep on the Ground (SATB *divisi*) – text by Kenneth Patchen

Jesus Jesus Rest Your Head (SATB *divisi*) – traditional Appalachian text

A Winter's Night (SATB with Solos) – text by Sara Teasdale

Bring the Torch Jeanette Isabella (SSATTB) – Traditional carol

I Wonder as I Wander (SATB *divisi*) – traditional Appalachian text

To order music email:

orders@katiekring.com

Unauthorized copies are strictly prohibited!



Listen here

www.katiekring.com