

Jesus Jesus Rest Your Head

Traditional Appalachian Carol
Arranged by Katie Kring

ABOUT THIS PIECE

“Jesus, Jesus Rest Your Head” is a gorgeous and underappreciated traditional Appalachian Christmas Carol. The openness of the Appalachian harmonic tradition and the tunefully melodies of the American folk tradition lend themselves so beautifully to choral singing. When I arranged this piece for choir, I attempted to capture the mystery and uncertainty of that first Christmas, along with the joy and majesty, while showcasing the true beauty of this lovely carol.

Jesus, Jesus, rest your head.

You have got a manger bed.

All the evil folk on earth
Sleep in feathers at their birth.

Jesus, Jesus, rest your head.

You have got a manger bed.

Have you heard about our Jesus?

Have you heard about his fate?

How his mother came to the stable

On that Christmas Eve so late?

Winds were blowing, cows were lowing,

Stars were glowing, glowing, glowing.

To the manger came the Wise Men.

Bringing gifts so rich and rare

To the father and the mother,

And the blessed infant there.

Shepherds left their fields and flocks

And sat beside the ass and ox.

Jesus, Jesus, rest your head.

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All the evil folk on earth
Sleep in feathers at their birth.

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Listen Here

Jesus Jesus Rest Your Head

SATB divisi

Traditional Appalachian Carol
Arranged by Katie Krings

Freely, Tenderly ♩ = 96
p *molto rubato*

Soprano
Je - sus Jes - us rest your head _____ you have got a man-ger bed _____

Alto
Je - sus Jes - us rest your head _____ you have got a man-ger bed _____

Tenor
Je - sus Jes - us rest your head _____ you have got a man-ger bed _____

Bass
Je - sus Jes - us rest your head _____ you have got a man-ger bed _____

Piano
p *molto rubato*

Jesus Jesus Rest Your Head

2
7

S

All the e - vil folks on earth sleep in feath - ers at their birth.

T

All the e - vil folks on earth sleep in feath - ers at their birth.

B

All the e - vil folks on earth sleep in feath - ers at their birth.

Pno.

7

11

S

Je - sus Je - sus rest your head _____ you have got a man-ger bed. _____

T

8

Je - sus Je - sus rest your head _____ you have got a man-ger bed. _____

B

Je - sus Je - sus rest your head _____ you have got a man-ger bed. _____

Pno.

11

♩ = 106

Jesus Jesus Rest Your Head

3

17

S

Ooh _____ Ooh _____

T

8

Ooh _____ Ooh _____ Ooh _____

B

Ooh _____ Ooh _____

Pno.

22

S

Ooh _____ Ooh _____

came to the sta - ble, On that Christ - mas Eve so late? Winds were blow - ing. Cows were low - ing.

T

Ooh _____ Winds were blow - ing. Cows were low - ing.

B

Ooh _____ Ooh _____

Pno.

Detailed description: This is a musical score for a song titled 'Jesus Jesus Rest Your Head'. The tempo is marked as 106 beats per minute. The score is for four parts: Soprano (S), Tenor (T), Bass (B), and Piano (Pno.). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two systems. The first system starts at measure 17 and ends at measure 21. The second system starts at measure 22 and ends at measure 26. The Soprano part has lyrics 'Have you heard a - bout our Je - sus? Have you heard a - bout his fate? How his moth - er' in the first system and 'came to the sta - ble, On that Christ - mas Eve so late? Winds were blow - ing. Cows were low - ing.' in the second system. The Tenor and Bass parts have 'Ooh' vocalizations. The Piano part provides accompaniment. A large, diagonal watermark reading 'Rehearsal Score Only' is overlaid on the entire page.

27 *rit.* *a tempo*

S Stars were glow - ing, glow - ing, glow - ing. Je - sus Jes - us rest your head _____

T Stars were glow - ing, glow - ing, glow - ing. Je - sus Jes - us rest your head _____

B Stars were glow - ing, glow - ing, glow - ing. Je - sus Jes - us rest your head _____

Pno. 27 Stars were glow - ing, glow - ing, glow - ing. Je - sus Jes - us rest your head _____

32 *p*

S you have got a man - ger bed _____ To the man - ger came the Wise Men.

T you have got a man - ger bed _____ Ah _____

B you have got a man - ger bed _____ Ah _____

Pno. 32 you have got a man - ger bed _____ Ah _____

37

S

Bring-ing gifts so rich and rare, To the Fath-er and the Moth-er, And the bless-ed in-fant there.

p

T

Ah

B

Ah

Pno.

43

S

Shep-herds left their fields and flocks And sat be-side the ass and ox. Je - sus Jes - us

T

Shep-herds left their fields and flocks And sat be-side the ass and ox. Je - sus Jes - us

B

Ah

Pno.

Jesus Jesus Rest Your Head

6
48

S

rest your head _____ you have got a man - ger bed

T

8

you have got a

B

48

Pno.

Ah _____

52

S

you have got a man-ger bed _____

Je - sus Jes - us rest your head _____

T

man-ger bed you have got a man-ger bed

Je - sus Jes - us rest your head _____

B

you have got a man-ger bed

Je - sus Jes - us rest your head _____

Pno.

52

mf = 106

58

S

you have got a man - ger bed _____ All the e - vil

T

you have got a man - ger bed _____ All the e - vil

B

you have got a man - ger bed _____ All the e - vil

Pno.

58

you have got a man - ger bed _____ All the e - vil

62

S

folks on earth sleep in feath - ers at their birth. Je - sus Je - sus

T

folks on earth sleep in feath - ers at their birth. Je - sus Je - sus

B

folks on earth sleep in feath - ers at their birth. Je - sus Je - sus

Pno.

62

folks on earth sleep in feath - ers at their birth. Je - sus Je - sus

Jesus Jesus Rest Your Head

8

66

S

rest your head _____ you have got a man - ger bed. _____

T

rest your head _____ you have got a man - ger bed. _____

B

rest your head _____ you have got a man - ger bed. _____

Pno.

70

S

you have got a man - ger bed. _____

T

you have got a man - ger bed. _____

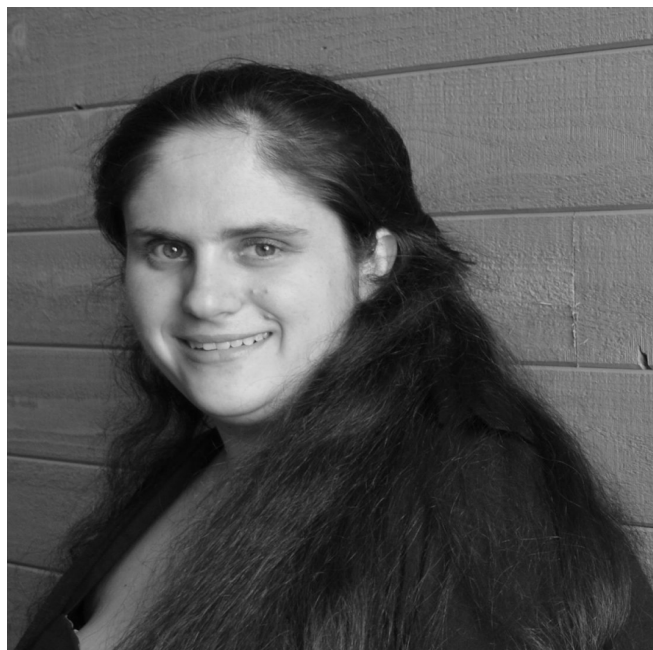
B

you have got a man - ger bed. _____

Pno.

ABOUT THE COMPOSER

Katie Kring is a choral composer, writer-of-musicals, and baker based in Springfield, MO.



Katie is a prolific choral composer and a passionate advocate for writing good parts for altos. Her piece “The Snow is Deep on the Ground,” (text by Kenneth Patchen), was published by Walton Music in 2015, and is now performed internationally. Katie has been commissioned to write numerous works, including “Dreams” and “I See You” (April 2019) for the Springfield Chamber Chorus, where she has served as Composer-In-Residence.

In 2015, she was commissioned by St. John’s Episcopal Church in Springfield, MO to create a new choral setting of the sung Compline service for men’s choir. Gerrit Scheepers’ Brooklyn Choral Artists commissioned her compositions “At the Hour of Closing” and “Land of Rest” which premiered in Pretoria, South Africa in September 2018.

Katie’s musical theatre works include PEARL (Goodspeed Musicals, CT, 2007), ONWARD (with J. Oconer Navarro, 59E59, New York City, 2009), FARMERS MARKET THE MUSICAL (with Rob Hartmann, Fairmont, WV, 2013), IN THE SWIM and THINK BIG (with Rob Hartmann, Monterey Bay Aquarium, CA, 2013 & 2014), and KELLY THE DESTROYER VS THE SPRINGFIELD COBRAS (with Rob Hartmann, Spokane, WA, 2015 and Springfield, MO, 2019).

Katie is also the owner of B+B Boulangerie & Bakery and Lead Instructor of KatieMade Baking & Cooking School. She received her MFA in Musical Theatre Writing at NYU and her BFA in music at the University of Michigan.

www.katiekring.com

Katie Kring Choral Catalog

At the Hour of Closing (SATB, String Quartet, and Mezzo-Soprano Solo) – text by Moshe Ibn Ezra, trans. Peter Cole

Land of Rest (SATB with 2 Violins) – text and arr. Kring

Hartstaal (SATB with Baritone Solo) – Afrikaans text by Gerrit Scheepers

I See You (SATB *divisi*) – text by Ethan D. Bryan

Dreams (SATB *divisi*) – text by Ethan D. Bryan

Sleep (SATB) – text by Steven Smallwood

SEA SONGS

The Sea-Hold (SATB or TTBB) – text by Carl Sandburg

Sea-Heroes (SATB or TTBB) – text by H.D.

Morning Fair (SATB or TTBB) – text by Heidi Heilig

Look Out Me Hearties (TTBB) – text by Katie Kring

Magnificat (SATB or TTBB) – traditional English text

Sub Tuum Praesidium (SATB) – traditional Latin text

Phos Hilaron (SATB) – traditional Greek text

Compline (TTBB) – full service text from the Book of Common Prayer

Christmas & Winter

The Snow is Deep on the Ground (SATB *divisi*) – text by Kenneth Patchen

Jesus Jesus Rest Your Head (SATB *divisi*) – traditional Appalachian text

A Winter's Night (SATB with Solos) – text by Sara Teasdale

Bring the Torch Jeanette Isabella (SSATTB) – Traditional carol

I Wonder as I Wander (SATB *divisi*) – traditional Appalachian text

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