

FV01 - Last Night - SATB divisi

**FORGOTTEN
VOICES**

Last Night

music by Katie Krings

text by Coco

Time: ~3:05 as a stand-alone piece
~4:30 with optional tape

Forgotten Voices Last Night

Text taken from a social media post by Coco

Music by Katie Kring

0:00

START TRACK

Solo (intoned):

1:43

Musical notation for the solo (intoned) part of 'Last Night'. It consists of a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A fermata is placed over the D4 note. The piece ends with a double bar line.

Last night

Each part enters, starting with a few tenors, then adding more, and then the other parts, in the specified order and repeating aleatorically, each singer at their own pace, building gradually over time.

ppp

mf

2:07 Soprano

Musical notation for the Soprano part of 'Last Night'. It starts at 2:07. The melody begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A fermata is placed over the D4 note. The piece ends with a double bar line.

Last night

2:14 Alto 1

Musical notation for the Alto 1 part of 'Last Night'. It starts at 2:14. The melody begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A fermata is placed over the D4 note. The piece ends with a double bar line.

Last night

2:20 Alto 2

Musical notation for the Alto 2 part of 'Last Night'. It starts at 2:20. The melody begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A fermata is placed over the D4 note. The piece ends with a double bar line.

Last night

2:32 T1

Musical notation for the T1 part of 'Last Night'. It starts at 2:32. The melody begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A fermata is placed over the D4 note. The piece ends with a double bar line.

Last night

1:50

Tenor

Musical notation for the Tenor part of 'Last Night'. It starts at 1:50. The melody begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A fermata is placed over the D4 note. The piece ends with a double bar line.

Last night

(T2 continue)

2:00 Bass

Musical notation for the Bass part of 'Last Night'. It starts at 2:00. The melody begins with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. A fermata is placed over the D3 note. The piece ends with a double bar line.

Last night

2:27

Musical notation for the T2 part of 'Last Night'. It starts at 2:27. The melody begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A fermata is placed over the D4 note. The piece ends with a double bar line.

Last night

Last Night

$\text{♩} = 76$ *mf* tape fade out

10 11 12 14 15 16

S Last night _____ The shel - ters wer-en't o - pen _____ The

A1 Last night _____ shel - ters o The shel - ters wer-en't o - pen

A2 night _____ Last night _____ shel - ters o The shel - ters wer-en't o - pen

T Last night _____ shel - ters o - pen shel - ters weren't o - pen

B Last night _____ Last night _____ shel - ters o - pen shel - ters weren't o - pen

Pno. (Rehearsal only)

17 18 19 20 21 22 23

S shel - ters wer-en't o - pen last night _____ *a little faster* so cold

A1 shel - ters wer-en't o - pen and it was *mp* so cold it was

A2 shel - ters wer-en't o - pen and it was *mp* so cold it was

T shel - ters o - pen _____ last night _____ so cold

B shel - ters o - pen last night _____ *so little faster* cold

Pno.

Last Night

24 25 26 27 28 29 30

S so cold so cold a - fraid to go to

A1 so cold it was so cold I was a - fraid to go to sleep be-cause I

A2 so cold it was so cold I was a - fraid to go to sleep be-cause I

T so cold so cold cold fraid to go to sleep be-cause I

B so cold so cold cold fraid to go to sleep

Pno.

31 32 33 34 35 36 37

S sleep Last night what is the word for

A1 did - n't think I would wake up. Last night I won-der what is the word for

A2 did - n't think I would wake up. Last night I won-der what is the word for

T did - n't think I would wake up. Last night Last night what is the word for

B did - n't think I would wake up. Last night what is the word for

Pno.

Last Night

38 39 *mp* 41 42 43 *mf* 45

S want - ing to go home what is the word for want - ing to go home what is the word for

A1 want - ing to go home what is the word for want - ing to go home I won - der what is the word for

A2 want - ing to go home what is the word for want - ing to go home I won - der what is the word for

T want - ing to go home what is the word for want - ing to go home what is the word for

B want - ing to go home what is the word for want - ing to go home what is the word for

Pno. *mp* *f* *f*

46 48 *p* 49 50

S want - ing to go home But hav - ing no home?

A1 want - ing to go home But hav - ing no home?

A2 want - ing to go home But hav - ing no home?

T want - ing to go home But hav - ing no home?

B want - ing to go home But hav - ing no home?

Pno. *p* *p*

ABOUT THIS PIECE

The shelters weren't open last night and it was so cold,
I was afraid to go to sleep because I didn't think I would wake up.
What is the word for wanting to go home and having no home?



The text of this piece is the verbatim Facebook status of my dear friend Coco after a long, cold night in February of 2020. At the time they posted this, they were homeless and sleeping in an unheated van. In Springfield, MO, the current guidelines set by the Continuum of Care only open the shelters when the temperature is forecast to be 32 degrees or less for four or more overnight hours, without any consideration for windchill or precipitation. Medical science tells us hypothermia can begin to set in at temperatures below 40 degrees for people who are not dressed for the weather, and at even higher temperatures when people are wet. Thus, it is in fact entirely possible to freeze to death on nights that are too warm for the emergency cold weather shelters to open. The musical setting attempts to capture the haunting fear, the crystalline, malicious cold, and the anger and despair of having nowhere to go home. It can be performed with a *musique concrète* introduction featuring the voices of the unsheltered, or as a standalone piece.



Katie Kring is a composer, writer-of-musicals, baker and alto. Katie's choral works and commissions are performed internationally and she has served as Springfield Chamber Chorus's Composer-in-Residence for several years. Her "At the Hour of Closing" was the winner of the 2019 MCDA Opus Award. She is particularly interested in creating work that empowers disadvantaged communities and is a passionate advocate for writing good parts for altos. Katie's musical theatre works include PEARL, ONWARD, FARMERS MARKET THE MUSICAL (about the time she got kicked out of the farmers' market -- twice!), IN THE SWIM and THINK BIG for the Monterey Bay Aquarium, and KELLY THE DESTROYER VS THE SPRINGFIELD COBRAS. Her first opera, SWEET LOUISA, is slated to premiere in 2022. Katie is the owner of Pickwick & Cherry, a bakery & cooking school, and an adjunct professor in the Missouri State University Music Department. In 2019, she founded the Springfield Street Choir, a choir made up of people experiencing homelessness and extreme poverty. She received her MFA in Musical Theatre Writing at NYU and her BFA in music at the University of Michigan, where she danced 25' up a tree and lived to tell about it. www.katickring.com



Coco is a survivor of mental illness, domestic violence, addiction, and over a decade of collective homeless experience. They have ridden the rails, slept in vans, tents, and trap houses, overcame addiction, been locked up for petty poverty crimes, and parented some terrific children. Throughout, they have remained a loving parent, a brilliant writer and communicator, and a fierce advocate for justice for those experiencing poverty and marginalization.