

Bring the Torch, Jeanette Isabella

Traditional French Carol
arr. Katie Krings

Bring The Torch, Jeanette Isabella

SSATBB

Traditional
Arr. Kring

$\text{♩} = 110$
ff

S 1
Bring the torch, Jeanette Is - a - bel - la! _____ B'-ring! _____

S 2
p B'-ring! _____ *ff* Bring the torch, Jeanette Is - a - bel - la!

A
p B'-ring! _____ *ff* Bring the torch, Jeanette Is - a - bel - la!

T
p B'-ring! _____ *ff* Bring the torch, Jeanette Is - a - bel - la!

B
p B'-ring! _____ *ff* Bring the torch, Jeanette Is - a - bel - la! _____

B
p B'-ring! _____

Piano
(reh.
only)
ff

Bring The Torch, Jeanette Isabella

S 1 *mf* *p*
 Oh, Run and tell all the folk of the vil-lage! Run!

S 2 *mf* *p*
 Bring the torchcome quick-ly and run! Oh, Run and tell all the folk of the vil-lage! Run!

A *mp* *mf*
 Bring the torchcome quick-ly and run! Run! Run! Run! Run! Run! Run and tell all the folk of the vil-lage!

T *mp* *mf*
 Bring the torchcome quick-ly and run! Run! Run! Run! Run! Run! Run and tell all the folk of the vil-lage!

B *mp* *mp*
 Run! Run! Run! Run! Run! Run! _____

B *mp* *mp*
 Run! Run! Run! Run! Run! Run! _____

Piano accompaniment

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8

S 1

in a sta-ble! Ah, ah, beau-ti-ful is the moth-er Ah, ah,

S 2

in a sta-ble! Ah, ah, beau-ti-ful is the moth-er Ah, ah,

A

Jes-us is born and in a sta-ble! Ah, ah, beau-ty moth-er Ah, ah,

T

Jes-us is born and in a sta-ble! Ah, ah, beau-ty moth-er Ah, ah,

mf

B

Jes-us is born and in a sta-ble! Ah, ah, beau-ty moth-er Ah, ah,

mf

B

Jes-us is born and in a sta-ble! Ah, ah, beau-ty moth-er Ah, ah,

The musical score is written for a choir and piano. It features five vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown at the bottom. The music is in a key with one flat (B-flat major or D minor) and starts with a 6/8 time signature, which changes to 4/4, 3/4, 7/4, 3/4, and 5/4 throughout the piece. The lyrics are: 'in a sta-ble! Ah, ah, beau-ti-ful is the moth-er Ah, ah,' for the sopranos and tenors; 'Jes-us is born and in a sta-ble! Ah, ah, beau-ty moth-er Ah, ah,' for the alto, basses, and piano. The piano part includes a dynamic marking of *mf* (mezzo-forte).

15

S 1

beau - ti - ful is her Son! _____

Has - ten now theChristild to see

S 2

beau - ti - ful is her Son! _____

Has - ten now theChristild to see

A

beau - ty

Has - ten now goodfolk of the vil - lage!_

T

beau - ty

Has - ten now goodfolk of the vil - lage!_

B

beau - ty

B

beau - ty

f

The image shows a page of a musical score for the hymn 'Bring The Torch, Jeanette Isabella'. It features six vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), Bass (B), and Piano (P). The score is written in 5/4 time, with a key signature of one flat (B-flat). The lyrics are: 'beau - ti - ful is her Son! _____ Has - ten now theChristild to see' for the vocalists, and 'beau - ty Has - ten now goodfolk of the vil - lage!_' for the Alto and Tenor. The Piano part provides accompaniment. A large watermark 'Perusal Score Only' is overlaid diagonally across the page. Dynamic markings include a forte 'f' with a hairpin crescendo.

19

S 1 *f* Ah, ah,

S 2 *f* Ah, ah,

A *mf* *f* He is born and a-sleep in the man - ger qui - et - ly come and see the ba - by Ah, ah,

T *mf* *f* He is born and a-sleep in the man - ger qui - et - ly come see the ba - by Ah, ah,

B *mf* *f* qui - et - ly come and see the ba - by Ah, ah,

B *f* Ah, ah,

Bring The Torch, Jeanette Isabella

24

S 1 *mf* *fp*
peace-ful - ly now he slum - bers ah, ah, peaceful - ly now he sleeps!

S 2 *mf* *fp*
peace-ful - ly now he slum - bers ah, ah, peaceful - ly now he sleeps!

A *mf* *mp*
peace-ful - ly now he slum - bers ah, ah, Can't you see the child is sleep - ing?

T *mf* *fp*
peace-ful - ly now he slum - bers ah, ah, peaceful - ly now he sleeps!

B *mf* *fp*
peace-ful - ly now he slum - bers ah, ah, peaceful - ly now he sleeps!

B *mf* *fp*
peace-ful - ly now he slum - bers ah, ah, peaceful - ly now he sleeps!

30

S 1 *p* Hmm

S 2 *mp* Can't you see the child is sleep-ing? It is wrong to talk so loud.

A *mp* Can't you see the child is sleep-ing? It is wrong to talk so loud. *p* Si - lence now, as you

T *p* Hmm *p* Hmm *p* Si - lence now, as you

B *p* Hush, hush! *p* Hmm *p* Hmm *p* Si - lence now, as you

B *p* Hush, hush! *p* Hmm

36 *p*

S 1 Hush, hush! Hush!

S 2 Hush, hush! Hush!

A gath - er around him, Lest your noise should wak - en Jes - us! Hush! Hush! See how the child is

T gath - er around him, Lest your noise should wak - en Jes - us! Hush! Hush! See how the child is

B gath - er around him, Lest your noise should wak - en Jes - us! Hush! Hush! See how the child is

B *p* Hush, hush! Hush! Hush! Hush! See how the child is

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42

S 1
Hush! Hush! See him as he dreams.

S 2
Hush! Hush! See him as he dreams. Ah

A
sleep - ing! Hush! Hush! See him as he dreams. Ah

T
sleep - ing! Hush! Hush! See him as he dreams. Ah

B
sleep - ing! Hush! Hush! See him as he dreams.

B
sleep - ing! Hush! Hush! See him as he dreams. Ah

The musical score is written for a vocal ensemble and piano. It features six vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), Bass (B), and Bass (B). The piano part is at the bottom. The lyrics are: "Hush! Hush! See him as he dreams." for S 1, S 2, and T; "sleep - ing! Hush! Hush! See him as he dreams. Ah" for A and the second B; and "sleep - ing! Hush! Hush! See him as he dreams." for the first B. The score includes musical notation with treble and bass clefs, a key signature of two flats, and a time signature of 4/4. There are triplets and dynamic markings like *mf* and *f*. A large watermark "Perusal Score Only" is overlaid on the page.

47 *ff*

S 1
Bring the torch, Jean-ette Is - a - bel - la! Bring the torch, —

S 2
Bring the torch, Jean-ette Is - a - bel - la! Bring the torch, —

A
Bring the torch, Jean-ette Is - a - bel - la! Bring the torch, —

T
ff
Bring the torch, Jean-ette Is - a - bel - la! Bring the torch, —

B
ff
Bring the torch, Jean-ette Is - a - bel - la! Bring the torch, —

B
ff
bring! Bring the torch, Jean-ette Is - a - bel - la! Bring the torch, —

50

S 1
Bring the torch come quick-ly and run! Run and run and run and run!

S 2
Bring the torch come quick-ly and run! Run and run and run and Run and tell all the folk of the vil - lage

A
Bring the torch come quick-ly and run! Run and run and run and run!

T
Bring the torch come quick-ly and run! Run and run and run and Run and tell all the folk of the vil - lage

B
Bring the torch come quick-ly and run! Run and run and run and run!

B
Bring the torch come quick-ly and run! Run and run and run and Run and tell all the folk of the vil - lage

53

S 1
Je - sus is born and He is our sav - ior! Ah! Ah!

S 2
Je - sus is born and He is our sav - ior! Ah! Ah!

A
Je - sus is born and He is our sav - ior! Ah! Ah!

T
Je - sus is born and He is our sav - ior! Ah! Ah!

B
Je - sus is born and He is our sav - ior! Ah! Ah!

B
Je - sus is born and He is our sav - ior! Ah! Ah!

The musical score consists of seven staves. The first six staves are for vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), Bass (B), and Bass (B). The seventh staff is for piano accompaniment, split into two systems (treble and bass clef). The lyrics are: 'Je - sus is born and He is our sav - ior! Ah! Ah!'. The score includes various time signatures: 6/8, 12/8, 3/4, and 7/4. Dynamics include *molto rit.* and *a tempo*. There are also performance markings like '53' at the beginning and '2' above some piano notes.

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57

S 1
beau - ti - ful is the moth - er Ah! Ah! Beau - ti - ful is the Son.

S 2
beau - ti - ful is the moth - er Ah! Ah! Beau - ti - ful is the Son.

A
beau - ti - ful is the moth - er Ah! Ah! Beau - ti - ful is the Son.

T
beau - ti - ful is the moth - er Ah! Ah! Beau - ti - ful is the Son.

B
beau - ti - ful is the moth - er Ah! Ah! Beau - ti - ful is the Son.

B
beau - ti - ful is the moth - er Ah! Ah! Beau - ti - ful is the Son.