

For Perusal Only

Magnificat

by Katie Kring

Magnificat

SSATB with Cello & Piano

Music by Katie Kring

Majestic ♩ = 96
mp *f*

Soprano
My soul pro - claims the great-ness of the Lord,

Alto
My soul pro - claims the great-ness of the Lord,

Tenor
My soul pro - claims the great-ness of the Lord,

Bass
My soul pro - claims the great-ness of the Lord,

Cello
f *mf*

Piano
f *mp* *mf*

6

S
my spi - rit re - joi - ces in God my Sa - vior;

A
my spi - rit re - joi - ces in God my Sa - vior;

T
my spi - rit re - joi - ces in God my Sa - vior;

B
my spi - rit re - joi - ces in God my Sa - vior;

Vc.

11 *mp*

S
mp for he has looked with fa - vor on his low - ly ser - vant.

A
mp for he has looked with fa - vor on his low - ly ser - vant.

T
mp for he has looked with fa - vor on his low - ly ser - vant.

B
mp for he has looked with fa - vor on his low - ly ser - vant.

Vc.

Magnificat

17 *mf*

S — From this day all ge - ne - ra - tions will call me blessed: the Al -

A *mf* From this day all ge - ne - ra - tions will call me blessed: the Al -

T — From this day all ge - ne - ra - tions will call me blessed: the Al -

B *mf* — From this day all ge - ne - ra - tions will call me blessed: the Al -

Vc.

22 *p*

S migh - ty has done great things for me, and ho - ly is his Name.

A *p* migh - ty has done great things for me, and ho - ly is his Name.

T *p* migh - ty has done great things for me, and ho - ly is his Name.

B *p* migh - ty has done great things for me, and ho - ly is his Name.

Vc.

28

S He has mer-cy on those who fear him in ev-er-y ge - ne - ra - tion.

A He has mer-cy on those who fear him in ev-er-y ge - ne - ra - tion.

T He has mer-cy on those who fear him in ev-er-y ge - ne - ra - tion.

B He has mer-cy on those who fear him in ev-er-y ge - ne - ra - tion.

Vc.

32

S *mf* He has shown the strength of his arm, he has scat-tered the proud in their con - ceit.

A *mf* He has shown the strength of his arm, he has scat-tered the proud in their con - ceit.

T *mf* He has shown the strength of his arm, he has scat-tered the proud in their con - ceit.

B *mf* He has shown the strength of his arm, he has scat-tered the proud in their con - ceit.

Vc.

f

Magnificat

36

S *f* He has cast down the migh - ty from their thrones, and has lift - ed

A *f* He has cast down the migh - ty from their thrones, and has lift - ed

T *f* He has cast down the migh - ty from their thrones, and has lift - ed

B *f* He has cast down the migh - ty from their thrones, and has lift - ed

Vc. He has cast down the migh - ty from their thrones, and has lift - ed

40

S *mf* up the low - ly. He has filled the hun - gry with good things, and the

A *mf* up the low - ly. He has filled the hun - gry with good things, and the

T *mf* up the low - ly. He has filled the hun - gry with good things, and the

B *mf* up the low - ly. He has filled the hun - gry with good things, and the

Vc. up the low - ly. He has filled the hun - gry with good things, and the

45

S rich he has sent a - way em - pty. He has come to the

A rich he has sent a - way em - pty. He has come to the

T rich he has sent a - way em - pty. He has come to the

B rich he has sent a - way em - pty. He has come to the

Vc.

49

S help of his ser - vant Is - ra - el, for he has re - mem - bered his pro - mise of

A help of his ser - vant Is - ra - el, for he has re - mem - bered his pro - mise of

T help of his ser - vant Is - ra - el, for he has re - mem - bered his pro - mise of

B help of his ser - vant Is - ra - el, for he has re - mem - bered his pro - mise of

Vc.

54

S
mer - cy, The pro-mise he made to our fath - ers, *mp* to A - bra-

A
mer - cy, The pro-mise he made to our fath - ers, *mp* to A - bra-

T
mer - cy, The pro-mise he made to our fath - ers, *mp* to A - bra-

B
mer - cy, The pro-mise he made to our fath - ers, *mp* to A - bra-

Vc.

60

S
ham and his child-ren for ev - er. *mf* Glo - ry to the Fath - er, and

A
ham and his child-ren for ev - er. *mf* Glo - ry to the Fath - er, and

T
ham and his child-ren for ev - er. *mf* Glo - ry to the Fath - er, and

B
ham and his child-ren for ev - er. *mf* Glo - ry to the Fath - er, and

Vc.

65

S to the Son, and to the Ho - ly Spi - rit:

A to the Son, and to the Ho - ly Spi - rit:

T to the Son, and to the Ho - ly Spi - rit:

B to the Son, and to the Ho - ly Spi - rit:

Vc.

71

S as it was in the be - gin - ning, is now,

A as it was in the be - gin - ning, is now,

T as it was in the be - gin - ning, is now,

B as it was in the be - gin - ning, is now,

Vc.

Magnificat

76

S and will be for ev - - - er.

A and will be for ev - - - er. *mp*

T and will be for ev - - - er. *mp*

B and will be for ev - - - er. *mp*

Vc.

81 *mp*

S A - men. A - - - men!

A men. A - - - men!

T men. A - - - men!

B men. A - - - men!

Vc.

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Music by Katie Krings

Majestic ♩ = 96

7

13

19

24

29

34

40

f *p* *mp*

3 3 3 3 3 3 3

2
45

Magnificat

Musical staff 1: Bass clef, 6/4 time signature, measures 45-48. Includes triplets and a 5/4 time signature change.

Musical staff 2: Bass clef, 4/4 time signature, measures 49-53. Includes a flat key signature change.

Musical staff 3: Bass clef, 3/4 time signature, measures 54-59. Includes a 5/4 time signature change.

Musical staff 4: Bass clef, 3/4 time signature, measures 60-64. Includes a 5/4 time signature change.

Musical staff 5: Bass clef, 3/4 time signature, measures 65-69. Includes a 6/4 time signature change.

Musical staff 6: Bass clef, 3/4 time signature, measures 70-74. Includes 2/4, 4/4, and 5/4 time signature changes.

Musical staff 7: Bass clef, 4/4 time signature, measures 75-80. Includes a 6/4 time signature change.

Musical staff 8: Bass clef, 4/4 time signature, measures 81-84. Ends with a sharp key signature change.